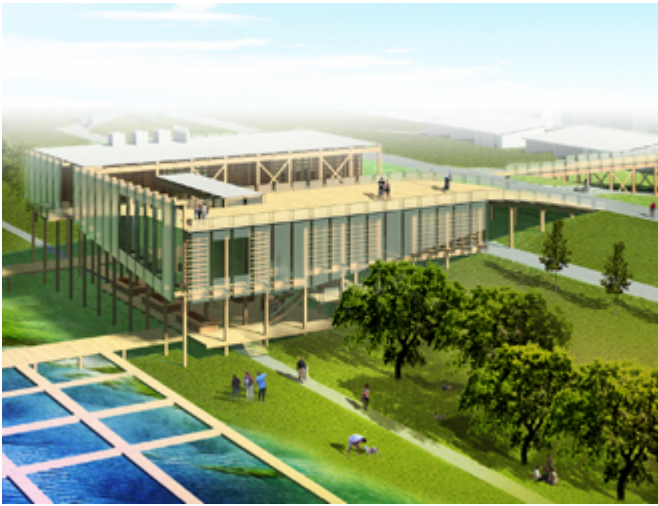


## Architecture students

May 08, 2013 10:00 AM Barri Bronston  
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The thesis projects of eight Tulane University master of architecture candidates will be featured in the exhibition, "Provocations," which opens Friday (May 10) at the Ogden Museum of Southern Art at 925 Camp St., New Orleans.

## COMMENCEMENT 2013



"View of Aquaculture Center and Market" from Yueqi "Jazz" Li's master of architecture thesis entitled "Synthetic Infrastructure: Inhabiting the Soft Edge in the Post-diluvian City." (Image from Yueqi Li)

The projects, selected out of more than 70 thesis submissions, include architectural renderings, models and projections reflecting the culmination of students' research on engaging broader issues of culture and community through the built environment.

They include such works as Guan Wang's floating house and Yueqi "Jazz" Li's rendering of an aquaculture center and market.

This is the fifth year in a row select students in the Tulane master of architecture program have had the opportunity to display their works at the Ogden Museum of Southern Art.

“I started the program during my first year as dean to celebrate the excellence of student work,” says Kenneth Schwartz, dean of the [Tulane School of Architecture](#). “By partnering with the Ogden Museum, we invite the entire architectural and art community to see their work.”

The exhibit opens with a reception from 5 until 6:30 p.m. in the Circle Gallery. The event moves to the museum's Patrick F. Taylor Library, where from 6:30 until 8 p.m., two prominent architects from the University of Toronto will offer commentary on the student work.

The experts are George Baird, former dean of the University of Toronto's John H. Daniels Faculty of Architecture, Landscape and Design and a founding principal with Baird Sampson Neuert Architects of Toronto, and Brigitte Shim, associate professor and principal with Shim-Sutcliffe Architects of Toronto.

The two will have an opportunity to study the works in advance, then share their thoughts on the projects, any distinct themes they see and the function of thesis projects in an architect's education.

The opening is free and open to the public. The exhibit runs through May 19. For more information, call 504-314-2361.