

Behind the curtain

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Scenic artist Phoebe Derbes works on a set design for *A Little Night Music*, the next show of [Tulane Summer Lyric Theatre](#) that will run July 11-14. Derbes, who is in her third year working with Summer Lyric, is among a cadre of professionals whose behind-the-scene efforts add to each production's polish and flair.



Operating the table saw, Robert Self works as a carpenter in the scene shop. A technical director in nearby Loyola University's Department of Theater Arts and Dance, Self is in his second year working with Summer Lyric Theatre.



Rick Paul, a nationally renowned set designer who is based Chicago, is in his 34th year working with Summer Lyric Theatre.



Daniel Rigamer is a stitcher/dresser for *A Little Night Music*. In his second year with the company, Rigamer will perform later this summer in Summer Lyric Theatre's production of *Kiss Me Kate*.