

Readers

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The latest issue of *Tulane* magazine is now available in several versions ? print, Web, iPad, iPhone (through the free [Tulane Mags app](#)), Android and Kindle Generation 2. Featuring special coverage of the Dalai Lama's visit to New Orleans in May, the magazine's cover shows a photo of a Tibetan monk preparing tea in a Himalayan Mountains monastery.



Tulane magazine's cover of the June issue features a photo of a monk pouring tea at a monastery in India, by Ron Marks, social work dean. Marks has led the school's decade-long engagement with the Tibetan Buddhist community in India. (Photo by Paula Burch-Celentano)

The cover photo is by Ron Marks, dean of the Tulane [School of Social Work](#). His connections to the Buddhist community in India paved the way for the invitation to the Dalai Lama to speak at the Tulane University Commencement in May. The cover story, "Journey of the Heart," written by Marks and featuring his photos, details the ongoing work of social work students in India.

Among the other stories in the magazine is one by Nick Marinello about Scott Greenstein, a 1981 graduate of the College of Arts and Sciences. Greenstein is the president and chief content officer of SiriusXM, a subscription radio service that

reaches a total listening audience of 45 million people.

Also in this issue, Roy Hoffman, a 1975 College of Arts and Sciences graduate, admiringly recounts the career of his sister, Sherrell Hoffman, a 1960 Newcomb College graduate, who made her way in New York City as a career woman during the heyday of TV variety shows and soap operas.

The print magazine offers a tactile reading experience while the [digital](#) magazine presents additional content such as videos and links to other websites.

Among the videos is one about the prayer flags that flew around the city in anticipation of the Dalai Lama's visit to New Orleans. There's also a slide show of photos of Sherrell Hoffman from the family's collection.

Something longtime readers of the magazine may notice: The magazine now has a specific month of publication rather than a seasonal designation. The magazine has moved from a spring, summer, fall and winter publication schedule to June, September, December and March dates of publication.