

## Adjunct acting teachers stage 'Golda's Balcony'

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The longest-running one-woman show in Broadway history is coming to Le Petit Theatre du Vieux Carre in New Orleans when *Golda's Balcony* takes the stage from Jan. 24 through Feb. 8. Actress Clare Moncrief stars as Golda Meir and Carl Walker directs the production about the impoverished Russian schoolgirl who rose to become prime minister of Israel. Moncrief and Walker are adjunct faculty members who teach Fundamentals of Acting in the Tulane University [Department of Theatre and Dance](#).



Carl Walker directs Clare Moncrief in *Golda's Balcony*, a one-woman play that takes the stage at Le Petit Theatre du Vieux Carre from Jan. 24 through Feb. 8. (Photo by Mary Mouton)

"It is my great good fortune to work once again with one of New Orleans' great actresses," says Walker. "Clare and I have worked on myriad productions and, as always, watching her create character is a thrilling experience. Her performance will, no doubt, be a moving and powerful tribute to one of the great humanitarian and political figures of the 20th century."

Because of her work as managing director of the New Orleans Shakespeare Festival at Tulane, Moncreif says she seldom has time for acting.

“But I could not say no to this story, given its relevance in current world affairs,” Moncreif says. “Golda Meir was a contemporary of my grandmother's, at a time when independence and political leadership were merely dreams for most women. But I find her story most fascinating because of her personal perspective on the events and the reasons she gives for making the decisions that she made.”

[Cassie Steck Worley](#), executive director of Le Petit Theatre, who is a Tulane University alumna, says *Golda's Balcony* “is 90 minutes of history that everyone should see.”

In keeping with commitment to partner with a local nonprofit, Le Petit is teaming up with Jewish Family Service of Greater New Orleans to raise funds for the social service agency.

Tickets are now on sale, ranging from \$30-\$50. Tickets may be purchased [online](#), at the box office between 11 a.m. and 6 p.m., Tuesday through Saturday, or by calling 504-522-2081.