Sculpturally speaking

October 02, 2014 2:00 AM Photo by Paula Burch-Celentano pburch@tulane.edu



A sculpture by <u>art professor Gene Koss</u>, titled *Backhoe*, sits outside the Newcomb Boulevard entrance to the Woldenberg Art Center on the Tulane University uptown campus. Koss, the founder of the Tulane glass program, will be presenting a Hot Glass Workshop this weekend as part of the International Sculpture Conference in New Orleans.