

Student films to premiere at movie festival

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In Candace Ross' film, a college student working in the Newcomb Archives solves a decades-old mystery with some help from the past. A grant from the [Newcomb College Institute](#) supported the film.

Sixteen Tulane University seniors will debut their short films at the sixth annual [Digital Media Production](#) Student Film Festival on Wednesday (May 13) and Thursday (May 14).

"A good filmmaker bares her soul in her work, and these students do that," says [Mary Blue](#), digital media production program director.

The festival starts at 7 p.m. both days in Goldring/Woldenberg Hall II, Room 1111, on the uptown campus. It is free and open to the public.

For the first time, audience members will vote for the best films, and an audience award will be given after the final screening.

Students in the digital media production program create the films during a yearlong capstone class on advanced filmmaking.

“This is a program that is deeply centered in the liberal arts, but with a professional bent,” says Blue.

Students in the digital media production program, housed within the [School of Liberal Arts](#), create the films during a yearlong capstone class on advanced filmmaking.

Both the festival's size and the number of majors in the program are clear indications of how popular the digital media production program has become. In contrast to the 16 films featured in the festival, in 2010 only four films were screened. And in only the last two years, the number of digital media production majors has more than doubled, Blue says.

The students and their film titles:

May 13, 7 p.m.

Rachel Resnick, “Once Upon a Dream”

Candace Ross, “Archived”

Marilyn Head, “Fading”

Teyva Sammet, “Surviving the Storm”

May 13, 8:15 p.m.

Everett Phelps, “Draft Day”

Ben Englander, “The Woman”

Gabriella Cerqueira, “Triangulated”

Maddy Rose, “The Bite”

May 14, 7 p.m.

Dante Desmond, “You Might Already Know Her!”

Ticia! Francisco, “Relapse and Rewind”

Brandon Kaplan, “Changing Chords”

Elisabeth Brier, “A Blip in the Life”

May 14, 8:15 p.m.

Daniel Mishkin, "Vapor Bros"

Tori Leibovic, "Broken"

Ellen Tharp, "The Morning After"

Tori Weller, "The Garden Club"

Mary Sparacello is a communications specialist in the Office of Development Communications.