

Unusual inspirations make fascinating art

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Discarded folded paper road maps, recycled food cans and other “found” objects that evoke memories ? these are the inspirations for five artists featured in the “Expanded Media” exhibition on view now through Sept. 24 at the [Carroll Gallery](#) on the Tulane University uptown campus.

When curator Laura Richens started planning the exhibit at the gallery, which is in the exhibition space of the Newcomb Art Department in the Woldenberg Art Center, she searched for “something visually exciting” and found it in the works by artists [Anita Cooke](#), [Sadie Sheldon](#), [Nikki Rosato](#), [Mark Grote](#) and [Rontherin Ratliff](#).

“I want to challenge our students and audience to think outside the parameters of traditional artistic media, and to see that there is a wide range of media that can be used in visual art,” Richens said.

View a selection of the artists' works below, with comments from Richens. Carroll Gallery hours are 9 a.m. â€“ 4 p.m., Monday through Friday.



Anita Cooke, who received her MFA degree in ceramics from Tulane in 1984, presents her work made of wound canvas, acrylic paint, thread and bobby pins in these three pieces that are featured in the "Expanded Media" exhibition. At top left are *Composition/Compartment #1* and *#2*, and at right is *Color Wheel*. "Even a traditional medium, such as canvas, can be used in a new way — turned on its side, cut apart, glued back together — as Anita Cooke does in her *Compositions* series." (Photos from the Carroll Gallery)

