

The Green Room: Musica de Camera begins 50th anniversary season

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New Orleans [Musica de Camera](#), led by Milton G. Scheuermann Jr., begins its 50th season of performance with a fall concert series beginning Sunday (Sept. 27).

The longevity of the chamber group is but a drop in the bucket of time, when considering the longevity of the music they are performing: Music de Camera specializes in music of the 10th through 16th centuries.

Schuermann, who has been on faculty at the Tulane University School of Architecture since 1959 (where he's also an alumnus), has long had a fascination for early Renaissance and medieval music. He teaches a course called Music and Architecture.

The celebratory concert, called "Wave, Leaf and Stone: Images of Medieval Song," features 13th century compositions of nature, love and longing. There will be three performances, all free and open to the public, in three unique venues:

â?¢ Sunday, Sept. 27, at 3 p.m. at Saint Joseph Abbey in St. Benedict, Louisiana

â?¢ Sunday, Oct. 4, at 4 p.m. at Ursuline Chapel, 2701 State St., New Orleans

â?¢ Sunday, Oct. 11, at 3 p.m. at St. Andrew's Episcopal Church, 1101 S. Carrollton, New Orleans

[Schuermann](#) established Musica de Camera in 1966, and the group, which he co-directs with Thais St. Julien, uses historically informed performance techniques and reproductions of period instruments. Many of the instruments used by Musica da Camera, recorders, lutes, hurdy gurdies, harps and harpsichords, were constructed by Schuermann himself, using drawings in medieval manuscripts for inspiration.

The ensemble features Scheuermann on recorders, St. Julien on percussion and vocals, Bryce Reveley on harp, Joseph Darensbourg on lute and Charlotte Pipes on vocals.