

## **Symposium to address significance of Newcomb Pottery**

January 24, 2014 9:45 AM Barri Bronston  
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The [Newcomb Art Gallery](#) at Tulane University will hold an all-day symposium Feb. 1 in conjunction with its current exhibition, [“Women, Art and Social Change: The Newcomb Pottery Enterprise,”](#) the largest, most comprehensive exhibition of Newcomb arts and crafts presented in nearly three decades.

The symposium, which is free and open to the public, will take place from 10 a.m. to 4 p.m. and feature a wide range of speakers addressing the significance of Newcomb Pottery as well as women and art pottery across America. A complimentary lunch will be served.

Symposium speakers are Margaret Carney, a ceramics historian and Fellow of the National Ceramic Society; Ann Markusen, director of the Arts Economy Initiative and the Project on Regional and Industrial Economics at the University of Minnesota; Catherine Zipf, an architectural historian and author of “Professional Pursuits: Women and the American Arts and Crafts Movement.”

Symposium check-in opens at 9:30 a.m. The event will conclude at 4 p.m. with a reception and gallery walk-through with exhibition curator Sally Main, who has served as the gallery's senior curator since 1996.

Critically acclaimed and highly coveted, Newcomb ceramics are considered some of the most significant expressions of American art pottery of the 20th century. The exhibition features more than 130 objects — the iconic pottery as well as lesser known textiles, metalwork, jewelry, bookbinding and works on paper.

The exhibition closes at the Newcomb Art Gallery on March 9 to embark on a three-year national tour in partnership with the Smithsonian Institution Traveling Exhibition Service. From New Orleans, it will travel to the Georgia Museum of Art in Athens, Ga. Other stops include the Gardiner Museum of Art in Toronto as well as the

Frist Center for the Visual Arts in Nashville, Tenn.