

## **Tulane University Expands Jazz Studies Program**

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Tulane University is expanding its graduate degree program in Musicology with a concentration in Jazz Studies and New Orleans music. The Department of Music is actively seeking applicants for the expanded program, which launches in Fall 2009 and includes funding for tuition waivers and stipends for up to five students. Applications are due February 1, 2009.

Successful candidates will work closely with four faculty members in musicology and ethnomusicology -- Professors John H. Baron, John J. Joyce, Matt Sakakeeny, and Dan Sharp -- and will be encouraged to enroll in relevant classes in other liberal arts departments.

The program draws upon the strengths of the musicology and ethnomusicology faculty at Tulane, as well as the resources of the William Ransom Hogan Archive of New Orleans Jazz, the Maxwell Music Library, the Louisiana Collection, the Amistad Research Center, and the Stone Center for Latin American Studies, all housed at Tulane. In addition, jazz musicology students at Tulane have access to the seemingly limitless possibilities of live music and musicians available in New Orleans and Louisiana.

For more information, including a full program description and list of available courses, visit <http://www.tulane.edu/~music/programs/gradprograms.html>