

Sideways

July 19, 2016 2:30 PM Photo by Paula Burch-Celentano
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“The Source,” a large concrete sculpture that calls the neutral ground of Elk Place across from the Tulane School of Social Work home, was created for the 1984 World’s Fair by French husband-and-wife artists Claude and Francois-Xavier Lalanne. During the fair it was located in Centennial Plaza and featured water flowing from its eyes into a pool below.