

Newcomb Art Museum to show films about aboriginal artists

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The work of aboriginal artist Angelina Pwerle is the subject of a documentary, 'Bush Plum: The Contemporary Art of Angelina Pwerle,' showing Wednesday (Nov. 16) at Newcomb Art Museum. (Photo provided by Newcomb Art Museum)

In conjunction with [Marking the Infinite: Contemporary Women Artists from Aboriginal Australia](#), Newcomb Art Museum is screening two short documentaries, *Nyapanyapa: The Constant Artist* and *Bush Plum: The Contemporary Art of Angelina Pwerle*, on Wednesday (Nov. 16) from 7:30 p.m. to 9 p.m.

Both artists' works are included in the Newcomb Art Museum exhibition.

- [TRAILER: Nyapanyapa: The Constant Artist](#)

- [TRAILER: *Bush Plum: The Contemporary Art of Angelina Pwerle*](#)

The Constant Artist (running time 30 minutes) introduces viewers to Nyapanyapa Yunupingu, beginning at the VCA Print Workshop at the Victorian College of the Arts in Melbourne and later at her art center in East Arnhem Land.

Bush Plum is a 32-minute visual poem, capturing the imagery and connection between Angelina Pwerle's painting and country, Central Australia — a place of extraordinary power and beauty. Art inspired by this place is a mirror, a spiritual reflection of beliefs, of culture, of country, of its plants and animals.

[The program](#) begins at 7:30 p.m. in the Freeman Auditorium in the Woldenberg Art Center. Admission is free.