**Nicholas Randolph Spitzer**

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**Education**

1986 Ph.D. with distinction in anthropology; specialization in folklore; University of Texas, Austin. Dissertation: "Zydeco and Mardi Gras: Creole Identity and Performance Genres in Rural French Louisiana"

1976 M.A. anthropology, specialization in folklore with minors in English and popular culture, University of Texas, Austin. Thesis: “’I Got the World in a Jug’: African-American Women's ‘Classic Blues’.” Honorable Mention, Best Student Paper, American Folklore Society

1972 B.A. *cum laude* anthropology (minor in folklore), University of

Pennsylvania

**Positions Held**

2008-present

Professor of anthropology, Tulane University

2008-2012

Adjunct research professor in anthropology and urban studies, University of New Orleans

2004 Mellon professor in the humanities, Tulane University

2000-2008

Professor of folklore and cultural conservation, College of Urban and Public Affairs, Dept. of Urban Studies, University of New Orleans

1998-present

Producer and host of *American Routes*, a weekly two-hour documentary music program on American vernacular music, musicians and cultures distributed by Public Radio International (-2007), American Public Media (-2011) and PRX --Public Radio Exchange (-2012)

1997-2017

Stage host and/or broadcast producer for the National Heritage Fellowships of the National Endowment for the Arts; National Council for the Traditional Arts

 1997-1999

Zemurray term professor of folklore and cultural conservation, College of Urban and Public Affairs, University of New Orleans

1995-1997

Resident scholar, School of American Research, Santa Fe NM

1993-2001 Artistic director and stage host of the annual *American Independence*

*Day Concert*, broadcast live from theNational Mall/Washington Monument on National Public Radio. National Park Service and National Council for the Traditional Arts

1990-1997

Artistic director, *Folk Masters* concert and radio series at Carnegie Hall and Wolf Trap National Park for the Performing Arts distributed nationwide and abroad to over 300 stations on American Public Radio (later PRI) in collaboration with Smithsonian Productions

1990-1995

Research associate and artistic director, Smithsonian Institution

1989 Visiting scholar, Department of Folklore and Folklife, University of Pennsylvania

1985-1990

Senior folklife specialist, Office of Folklife Programs, Smithsonian Institution, Washington D.C.

1978-1985

Founding Director, Louisiana Folklife Program (State Folklorist), Office of Cultural Development, Dept. of Culture, Recreation and Tourism, Baton Rouge

1975 to present

Consultant or television/radio commentator on documentation and presentation of American vernacular arts and artists and their cultural communities for the National Endowments for the Arts and Humanities, National Council for the Traditional Arts, National Park Service, National Public Radio's *Morning Edition* and *All Things Considered*, U.S. State Department, Ford Foundation, Institute for Texan Cultures, Amon Carter Museum, Association of Hispanic Arts, Museum of International Folk Art, U.S. Information Agency, Library of Congress Carnegie Hall, Wolf Trap Foundation for the Performing Arts, Public Broadcasting Service, *Great Performances* (WNET, New York), *CBS Sunday Morning*, *Nightline*, *ABC News with Peter Jennings*, CNN, British Broadcasting Corporation, Louisiana Public Broadcasting, American Public Media, Public Radio Internagional , *This American Life* (PRI), Norman Lear’s Act III (Paramount), Arte Channel (France/Germany), and others

1974-1977

Bibliographer and archivist, Center for Intercultural Studies in Folklore and Ethnomusicology, University of Texas. Supervisor: Américo Paredes. Graduate research assistant to Roger D. Abrahams.

1970-1997

 Local radio program hosting and production

 WWOZ New Orleans (1997-98), vernacular music, community radio

WRKF Baton Rouge (1978-80), vernacular music, NPR affiliate

KUT-FM Austin (l975-76), folk music/features producer , NPR affiliate

KOKE-FM Austin (l974-78), progressive country music

WMMR-F, Philadelphia (l972-74), drive time host, free-form/"underground," Metromedia Inc. affiliate

WXPN-FM, Philadelphia (l969-72), program director, host and producer at University of Pennsylvania radio station

**Research and Teaching Interests**

Expressive culture in American vernacular communities; public folklore/public culture; theory and practice in interview and documentary arts; ethnography of the Gulf South/New Orleans and French Louisiana; cultural conservation and intangible cultural heritage; Creoles and cultural creolization; performance genres--song, music, dance, ritual and festival-- and identity

**Publications**

**Books, Public Documents, Manuscripts**

In preparation. Zydeco Nights and Mardi Gras Day: Music and Festival in Creole

French Louisiana -- Notes from the Field 1977-2017.

2007. *Public Folklore*. Editors, Robert Baron and Nick Spitzer, University Press of

Mississippi: Jackson. (1992 and 1996 on Smithsonian Institution Press. Translated into Mandarin in 2008).

2006. *Blues for New Orleans: Mardi Gras and America's Creole Soul*. Roger D.

Abrahams, Nick Spitzer, John F. Szwed. and Robert Farris Thompson, University

of Pennsylvania Press: Philadelphia.

1991. (1985) *Louisiana: A Land Apart*. Six essays accompanying a book of documentary

photographs by Philip Gould; Louisiana State University Press: Baton Rouge.

1989. *Folklife in the Florida Parishes*. (co-edited with Joel Gardner); Louisiana Folklife

Program: Baton Rouge

1985. *Louisiana Folklife: A Guide to the State*. Editor and co-author. State of Louisiana:

Baton Rouge.

l979. *Mississippi Delta Ethnographic Overview.* Editor and co-author. National Park

Service: Washington DC.

**Scholarly Articles, Program Books, Exhibitions, Essays**

2015. “Living in the Irish Channel--New Orleans Style,” *Éirways*  (2) 35-37.

2011. “Creolization as Cultural Continuity and Creativity in Postdiluvian New Orleans and Beyond, “ in *Cultural Creolization as Cultural Creativity*. Editors Robert Baron and Ana Cara. University Press of Mississippi: Jackson.

See also: http://www.southernspaces.org/2011/creolization-cultural-continuity-and-creativity-postdiluvian-new-orleans-and-beyond

 \_\_\_\_. “Epilogue: A Conversation with Archie,” in *Archie Green: The Making of a*

*Working Class Hero*. By Sean Burns. University of Illinois Press: Urbana.

2010. “Zydeco Trail Ride: Creole Cowboys at Work and Play, “ in *National Cowboy*

*Poetry Gathering Program Book*, Western Folklife Center: Elko NV.

2009. "Mardi Gras on the Gulf Coast," in *New Encyclopedia of Southern*

*Culture, Volume 14: Folklife,* Edited By Glen D. Hinson. University of North Carolina Press: Chapel Hill.

\_\_\_\_. "Zydeco, " in *New Encyclopedia of Southern Culture, Volume 12: Music.*

Edited By William C. Malone and Charles Reagan Wilson. University of North Carolina Press: Chapel Hill.

2007. "Cultural Continuity and Creativity in a New Century: Preface to the 3rd

Printing," in *Public Folklore*. Editors, Robert Baron and Nick Spitzer, University Press of Mississippi: Jackson.

2006. "Rebuilding the 'Land of Dreams' with Music,” in *Rebuilding Urban*

*Places After Disaster: Lessons from Hurricane Katrina*. Editors, Susan Wachter and Eugenie Birch, University of Pennsylvania Press: Philadelphia.

\_\_\_\_. "Exile from the 'Land of Dreams'" New Orleans After the Storm," in

*Pennsylvania Gazette* Jan/Feb issue.

2003. “*Monde Créole*: The Cultural World of French Louisiana Creoles and the

Creolization of World Cultures,” *Journal of American Folklore* 16 (459) 57-72.

2002. “The Aesthetics of Work and Play in Creole New Orleans” in *‘Raised to the*

*Trade’: Creole Building Arts of New Orleans*, pp. 96-130, edited by Jon Ethan Hankins and Steven Maklansky.New Orleans Museum of Art: New Orleans.

 \_\_\_\_. *'Raised to the Trade': Creole Building Arts of New Orleans*, project director,

 New Orleans Museum of Art.

 2000. Eighteen music and musicians’ entries in *The Smithsonian Folkways Atlas of*

*American Music*. Schirmer: New York.

\_\_\_\_. “Introduction” to *Cultural Gumbo: Mississippi Delta Ethnographic Overview* 2nd

edition, edited by David White. National Park Service: Washington.

1999. with co-authors *En Memoria de Américo Paredes*. Center for Mexican American

Studies, University of Texas Austin: CMAS Books.

\_\_\_\_. " Roots to Routes: Cultural Traditions and Transformations," *Louisiana Cultural*

*Vistas*. 10(2) Summer: 8-17.

1996. "Mardi Gras in *L'Anse de 'Prien Noir*: Creole Community Performance in French

Louisiana" in *Creoles of Color in the Gulf South*, pp. 87-125, edited by James Dormon, University of Tennessee Press: Knoxville. (Cover photo by Spitzer)

\_\_\_\_. "*Folk Masters* from the Barns of Wolf Trap," 32 pp. program book. Wolf Trap

 Foundation for the Performing Arts: Vienna, Va.

1995. "*Folk Masters* from the Barns of Wolf Trap," 32 pp. program book. Wolf

 Trap Foundation for the Performing Arts: Vienna, Va.

\_\_\_\_. "Black Creoles of Louisiana," in *Encyclopedia of World Cultures*

*Volume 1, North America.* pp. 36-40, edited by Timothy O’Leary and

David Levinson; G.K Hall: Boston.

\_\_\_\_. "You Should Have Been Here Yesterday: A Guide to Cultural Documentation in

Maryland," (edited by Elaine Eff), The Maryland Historical Trust Press: Crownsville, Maryland.

1994. "*Folk Masters* from the Barns of Wolf Trap," 32 pp. program book. Wolf Trap

Foundation for the Performing Arts: Vienna, Va.

\_\_\_\_. "The Celtic Culture of Cape Breton: A Conversation with Archie Neil Chisholm,"

in *Irish Folk Festival Program Book* : Washington, DC.

1993. "*Folk Masters* from the Barns of Wolf Trap," program book. Wolf Trap

Foundation for the Performing Arts: Vienna, Va.

\_\_\_\_. "Festival Meditations," in *Irish Folk Festival Program Book* : Washington, DC.

1992. "Cultural Conversation: Metaphors and Methods in Public Folklore" in *Public*

*Folklore*, pp. 77-102, edited by Robert Baron and Nicholas R. Spitzer, Smithsonian Institution Press: Washington.

\_\_\_\_. "Introduction," in *Public Folklore*, with Robert Baron, pp. 1-14 (edited by Robert

Baron and Nicholas R. Spitzer) Smithsonian Institution Press: Washington.

\_\_\_\_. (1984). Introduction to *Spirit World: Pattern in the Expressive Folk Culture of*

*Afro-American New Orleans*, photographs by Michael P. Smith. Louisiana State

Museum: New Orleans.

\_\_\_\_. "*Folk Masters*: A Listener's Guide," a 32 pp. booklet, Wolf Trap Foundation for

the Performing Arts: Vienna, Va.

1991. “La peinture dans le gout de la louisiane du sud: Francis X. Pavy” (Painting South

Louisiana Style: The Art of Francis X. Pavy) in *Francis X. Pavy/Zydeco*. 12e

Recontres Transmusicales de Rennes: Paris.

\_\_\_\_. "New England Fiddles; New England Dances" (Bishop) film review in *American*

*Anthropologist* 93(3) 773-775.

1990. "*Folk Masters*: Traditional Music in the Americas," 24 pp. program book.

Carnegie Hall: New York.

1989. "Mardi Gras," and "Zydeco," in *Encyclopedia of Southern Culture*, pp. 1230-33

and 1037-1038, edited by Charles R. Wilson and William Ferris, University of North Carolina Press: Chapel Hill.

\_\_\_\_. "The Screen Painters" (Eff) film review in *Southern Folklore Quarterly* 46(3) 298-

300.

1988. "Cultural Conservation and the Tradition of Media Documentation" in *Festival of*

*American Folklife Program Book* 60-64. Smithsonian Institution: Washington.

1987. Book review of *Cajun Music: A Reflection of a People* (Savoy) in *Journal of*

*Country Music* 11(3) 47-50.

\_\_\_\_. "*Lâche pas la patate*: French in Louisiana" in *Festival of American Folklife*

*Program Book* 32-36. Smithsonian Institution: Washington D.C.

1986. "Musical Performance at the Festival: Developing Criteria" in *Festival of American*

*Folklife Program Book*. Co-author with Thomas Vennum Jr. 101-104. Smithsonian Institution: Washington D.C.

l985. "Introduction to Louisiana Folklife"; "Documenting Tradition: Louisiana Folklife

and the Media"; "South Louisiana as a Folk Region"; "Louisiana Folk Crafts: An

Overview" (with de Caro, Jordan and Roach) "Louisiana Festivals: Traditional and Otherwise," all in *Louisiana Folklife: A Guide to the State* (ed. Spitzer) Louisiana Department of Culture, Recreation and Tourism: Baton Rouge.

\_\_\_\_. "The Creole State: An Introduction to Louisiana's Traditional Culture," in *Festival*

*of American Folklife Program Book* 8-l2. Smithsonian Institution: Washington D.C.

\_\_\_\_. "Tabby Thomas and the Baton Rouge Blues," *Louisiana Life* 4 (l) 30-3l.

1984. *The Creole State: An Exhibition of Louisiana Folklife*, Curator of exhibit at the

Folklife Pavilion, Louisiana World Exposition in New Orleans. Moved to the

Louisiana State Capital (1985-2004). Now in Louisiana State Museum, Baton Rouge.

l983. "South Louisiana: Unity and Diversity in a Folk Region,"  *Festival of American*

*Folklife Program Book*, 25-30. Smithsonian Institution: Washington D.C.

\_\_\_\_. *Les Cadiens d'Asteur/Today's Cajuns*' (Gould) book review in *Journal of American*

*Folklore* 96(379) 109-110.

l982. "Louisiana Folklife at the World's Fair," *Louisiana*  *artSpectrum* December.

\_\_\_\_. "'Piano Players Rarely Ever Play Together': Three Greats in the New Orleans Blues

and Boogie Piano Tradition" *Louisiana artSpectrum* March.

\_\_\_\_. "Coastal Louisiana: 'South of the South,'" *Southern Exposure* 10 (3) 56-59.

\_\_\_\_. "Folk Music and Heavy Metal: Sculptor Al Lavergne's 'Les musiciens'," *Louisiana*

*artSpectrum* September.

\_\_\_\_. "Roots and Branches of Baton Rouge Blues: From One-Strings and Worksongs to

the Blues Box and Beyond," *Discover* 4(2) 3.

l98l. "The Louisiana Folklife Program: A Future for the Past,"*Louisiana* *artSpectrum* December.

l980. "Hush Hoggies Hush: Tom Johnson's Praying Pigs" (Ferris), film review in

*Journal of American Folklore* 93 (369) 378-379.

\_\_\_\_. *Louisiana Cajuns/Cajuns de la Louisiane*, (Browne) book review in *Journal of*

*American Folklore* 93(369) 348-350.

\_\_\_\_. "Louisiana's Caribbean Coast," *National Folk Festival Program* National Council

for the Traditional Arts, Washington D.C.

l979. "Musical Holdouts," (Cohen) film review in *Journal of American Folklore* 92(364)

246-248.

l978. "'I Could Play All Night and Not Make the Same Tune': Zydeco at Slim's Y-Ki-Ki,"

*The Cultural Post* (17) 15, National Endowment for the Arts: Washington DC.

\_\_\_\_. *Jimmie the Kid: The Life of Jimmie Rodgers* (Comber and Paris) review essay in

*Journal of Country Music* 4(4) 91-94.

l977. "Cajuns and Creoles: The French Gulf Coast," *Southern Exposure* 5 (2/3) 140-155.

\_\_\_\_. "Ida, Queen of Cajun Sound," *Ms*. *Magazine*  6(5) 27-28.

\_\_\_\_. "'I Got the World in a Jug': Reputation and Respectability in the Classic Blues,"

*Folklore Annual* (7/8) 54-77; University of Texas: Austin.

\_\_\_\_. *Stars of Country Music*, (Malone and McCulloh) book review in *Journal of*

*American Folklore* 90(358) 482-485.

l976. "'When Death Comes Creeping': A Farewell to Mance Lipscomb," *Picking Up the*

*Tempo*, April, Austin, TX.

l975. "'Bob Wills Is Still the King': Romantic Regionalism and Convergent Culture in

Central Texas," *John Edwards Memorial Foundation Quarterly* 11(4) 191-195.

\_\_\_\_. "Jimmie Rodgers in Texas," *Picking Up the Tempo*

October, Austin, TX.

\_\_\_\_. "Kinky Friedman: Return of the Prodigal Son," *Picking Up the Tempo* September,

Austin, TX.

**Radio Programs, Recordings, Films and Video, Websites**

2017 See *American Routes* addendum of 18 new programs

2016. *After the Spill* commentator; Oceans 8 Films, Stone Ridge NY

2015. *Only in New Orleans* commentator; Arté Cinema, Munich, Dist. by Al Jazeera

 2013. “’We Won’t Bow Down’: A History of the Mardi Gras Indians,” The Grio,

NBC News, New York, 2013  http://thegrio.com/2013/02/12/a-history-of-mardi-gras-indians-in-new-orleans/#s:mardis-gras-purple-16x9

2012. *'La-La': Louisiana Black French Music*, Editor, recordist, producer, and author of

accompanying booklet. CD Maison de Soul Records, MDS-CD-1004. Ville Platte LA.

2011. *Jeffrey Broussard and the Creole Cowboys: Retour du Creole/Return of the Creole,*

booklet author. Maison de Soul Records, MDS-CD-1091. Ville Platte LA.

2008-present

*American Routes* website (http://americanroutes.publicradio.org).

Third edition. Streaming all programs, interviews, produced features, and related archival and critical information. Hosted and produced by Nick Spitzer. Inn collaboration with Tulane University’s School of Liberal Arts.

Distributed by PRX -- Public Radio Exchange.

2008. "American Routes*: Songs and Stories from the Road*." Ten year

retrospective 2 CD set with twelve interviews and features; Highbridge

Audio: Minneapolis.

2007. “Routes to Recovery,” with Stephen Smith and Kate Ellis producers.

*American RadioWorks*, 60 min. program American Public Media, St Paul MN.

\_\_\_\_. “Learning from the Second Lines,” Op-Ed in *New Orleans Times-Picayune*,

October 11th, 2007.

2006. "Rebuilding the 'Land of Dreams' Expressive Culture and New Orleans'

Authentic Future." *Southern Spaces*, 29 August, 2006 www.southernspaces.org/contents/2006/spitzer/1a.htm

2005-2010. "After the Storm," Vols I-XIII for *American Routes*, Public Radio

International, American Public Media, and PRX.

2005."Rebuilding the 'Land of Dreams.'"Liner notes for *Our New Orleans: A*

*Benefit Album*. Producer for tracks by Carol Fran, Eddie Bo and BeauSoileil.

Nonesuch Records CD 79934-2.

\_\_\_\_. "This is Not My Beautiful Home," post-Hurricane Katrina audio essay

for *This American Life* produced by Ira Glass, Public Radio International: Minneapolis.

\_\_\_\_. "After the Flood," musical soundtrack for post- Hurricane Katrina

edition of *This American Life*, Public Radio International.

\_\_\_\_. "Making Waves: The History of Louisiana Radio," commentator on

 Louisiana Public Broadcasting documentary

2004. *Blues Highway: Warner Williams Live with Jay Summerour*. Producer and booklet

writer, Smithsonian-Folkways CD 40120.

\_\_\_\_. *Feufollet, tout un beau soir*. Liner notes, Feufollet Records CD-1.

\_\_\_\_. *"Rainin' in My Heart": The Baton Rouge Blues*. 2nd edition. Commentator on LPB

documentary for Public Broadcasting System: Washington DC.

\_\_\_\_. “Love and Death in the Second Line,” Op-Ed *New Orleans Times-Picayune*

February 3, 2004.

2003. *History of Louisiana*, Commentator on various episodes, Louisiana Public

Broadcasting: Baton Rouge.

2002. *Mr. Bob French’s Original Tuxedo Jazz Band*. Liner notes, Cracker Barrel

Records.

2001. *Chris Thomas King: It's a Cold Ass World--The Beginning*. Liner notes to

Arhoolie Records CD 9020.

2000. “NPR 100: Songs of the Century”: *All Things Considered* documentaryprofiles of

great music and musicians of the 20th century from NPR’s list of 100 selections. Included “Blue Suede Shoes” (Carl Perkins); “Ain’t That a Shame” (Fats Domino); “This Land is Your Land” (Woody Guthrie); “King Porter Stomp” (Jelly Roll Morton).

\_\_\_\_. Host, interviewer for New Orleans Jazz and Heritage Festival webcast

*www.riffage.com*, Michael Murphy Productions: Los Angeles.

 1999. *Saints’ Paradise:* *Trombone Shout Bands of the United House of Prayer*.

Producer and writer, Smithsonian-Folkways CD 40117.

 \_\_\_\_. *Blues Routes: Heroes and Tricksters, Blues and Jazz, Worksongs and Street*

 *Music*. Producer and writer, Smithsonian-Folkways CD 40118.

 1998 - Producer and Host

*American Routes* Up to 26 original two-hour documentary music programs annually of enduring American vernacular music and musicians. Artists and cultural figures interviewed include Ray Charles, B.B. King, Dr. John, Irma Thomas, Celia Cruz, Doc Cheatham, Nicholas Payton, Randy Newman, Ry Cooder, Flaco Jimenez, Tito Puente, Wynton, Branford and Ellis Marsalis, Allen Toussaint, Henry Butler, Kermit Ruffins, Terence Blanchard, Little Milton, Isaac Hayes, Kris Kristofferson, Sonny Rollins, Dr. John, Jerry Garcia, Ken Nordine, John Fogerty, the Dixie Cups, R.L. Burnside, Charles Brown, James Cotton, Willie Nelson, Bobby ‘Blue’ Bland, Iris DeMent, Ralph Stanley, Pops and Mavis Staples, Al Green, Gatemouth Brown, Studs Terkel, Jerry Lee Lewis; Rufus Thomas, Smokey Robinson, Los Lobos, Pharoah Sanders, Abbey Lincoln, McCoy Tyner, Robert Moog, Olu Dara, Bonnie Raitt, Dolly Parton, Wilco, Red Simpson, Lalo Guerrero, Sen. Robert Byrd, Arlo Guthrie, Stewart Udall, Jimmy Martin, Keely Smith, Dave Brubeck, Tom Waits, R. Crumb, Gillian Welch, Sam Butera, Mose Allison, BeauSoleil, Sam Phillips, Jerry Wexler, Leiber & Stoller, Carl Perkins, Dirty Dozen Brass, and many others.

Program topics have included beats from the street--New Orleans rhythms, Labor Day, hurricane season, MLK Day, Robert Johnson, Hank Williams, Ray Charles, Louis Armstrong, Jack Kerouac and Music of the Beats, Highway 61, and many others. Also included are essays and features on Romare Bearden, Billie Holiday ,Woody Guthrie, Jelly Roll Morton, Sun Ra, Bob Wills, Charley Patton, airport shoeshine men, historically African-American beaches, a roadside candy store in Maine, cowboy poets, Creole horsemen, French Quarter street performers and fortune tellers, (see *americanroutes.org* for details and to hear interviews and features with the artiss/topics listed and all others). Founding executiveproducer is Mary Beth Kirchner. Executive producer since 2008 is Nick Spitzer. Distributed to over 400 markets nationwide by Public Radio International (1998-2007). Now distributed by PRX--Public Radio Exchange.

For a complete listing of over 475 programs and over 900 interviews or features, contact *mail@amroutes.org*

1998-2008. Spitzer, Nick with Carole Meyers and Allen Tullos. *American Routes*

website, www.American Routes.org. Contains complete listings of all *American*

*Routes* programs and related content questions, playlists, interviews, produced

 features, and related archival and critical information from the program .

1997-2001

Record reviews for NPR’s *All Things Considered* of works by Johnny Cash, Natalie MacMaster, James Cotton, Joe Louis Walker, Ashley MacIsaac, Henry Butler, Randy Newman, Steve Earle, and the New Orleans Klezmer All-Stars, among others.

1997. *Coteau: Highly Seasoned Cajun Music*, booklet notes and photography, Rounder

CD 6078.

\_\_\_\_. *Creole Blues: Don Vappie and the Creole Jazz Serenaders*, liner notes, Vappielle

Records CD VR-971.

1996. *American Roots Labor Day*, Artistic director and host of a two-hour special from Wolf

Trap's Filene Center. Produced by Wolf Trap and Radio Smithsonian. Distributed by National Public Radio.

1994. "Songs of Six Families," Ninety minute special on PBS's *Great Performances* devoted

to NEA's National Heritage Fellows, researcher/writer.

1993-2000. *American Roots: National Independence Day Concert*, artistic director and co-

host (with Fiona Ritchie in 1995-98 and Georges Collinet 1993-94) of annual live three hour national broadcast of concert to 150+ stations devoted to American traditional music in front of 250,000 people on the Washington Monument grounds. Also produced multi-ethnic musical soundtrack for the fireworks display. Produced by the National Park Service, National Council for the Traditional Arts, and NPR.

1992. *Folk Masters*. Producer of CD w 30 pp. booklet anthologizing performances of 22

artists on the concert and radio series. Smithsonian/Folkways Recordings 40047.

\_\_\_\_. "New Cultures for Ancient Peoples: Identity Among the Lumbees, Houmas and Yaquis." Researcher and producer of thirty minute program in the award-winning Radio Smithsonian and Native American Public Broadcasting Consortium series *Spirits of the Present*, distributed by American Public Radio.

1990 to present

NPR's *All Things Considered*/*Morning Edition* features were initially created as the "Aural Tradition" series of over 3 dozen features and commentaries with support from the National Endowment for the Arts, including "Four Echoes and Prophecy Sing Jubilee," "Louisiana Woods Cowboy: Brownie Ford," "Accordion Kings," "The National Folk Festival in Johnstown, PA," "Edwin Edwards vs. David Duke: The Silver Fox and White Rooster Battle to be King Fish," "Theotis Taylor: Gospel Pianoman of the Georgia Piney-woods," "Guitars by Henderson," "Watch Night with the McIntosh County Shouters," "The Jimmie Rodgers Legacy," "A Tribute to Cajun Fiddler Dewey Balfa," "The Tamburitzas are Calling: Croatian and Serbian Musicians Play Together in Chicago," "Otha Turner: African Fife and Drum in the Mississippi Delta," "The Nature Boys: Samoan Doo-Wop Singers in Seattle," "The Santore Brothers: First Family of Fireworks," "*Con su pluma en su mano* (With His Pen in His Hand): Chicano Folklorist Américo Parades," "Francis Pavy: Painting South Louisiana Style," "Below the Rim: Grand Canyon Conversations with Stewart Udall," "Remembering Jazz Man Doc Cheatham," "Nina Simone: The Diva in Exile," and "Gatemouth Brown: The Life of a Creole Cowboy" among others.

1990. *Brownie Ford: Mountains, Swamps and Honky-Tonks* Flying Fish CD. Co-produced with notes.

\_\_\_\_. "Make a Joyful Noise," writer, producer and narrator of five nine-minute features for NPR

Performance Programs during Black History Month. Segments included "Mardi Gras Indians of New Orleans," "Sea Chanteymen of Beaufort North Carolina," "The Piedmont Blues of John Cephas," "Gospel Brass at Harlem's United House of Prayer" and "Creoles Debate Tradition at Louisiana Zydeco Festival." These pieces aired later on *All Things Considered*.

\_\_\_\_. "La musique du Senegal," 28 minute program for *Radio Smithsonian*.

\_\_\_\_. "'Back in the USSR': American Traditional Musicians at a Folk Festival in the

Soviet Union," 18 minute feature for *Radio Smithsonian*.

1989-1997. *Folk Masters: Traditional Music in the Americas*. Artistic director, host and

producer of 13 original one-hour stereo shows annually for national distribution to 300 stations on Public Radio International /American Public Radio. In collaboration with Carnegie Hall (1990-1991), Wolf Trap Foundation for the Performing Arts, Radio Smithsonian and WETA-FM. Seventy total programs.

1989. "Down the Big Road with Boogie Bill Webb," extensive booklet for Flying Fish

LP *Boogie Bill Webb: Drinkin' and Stinkin*, Louisiana Endowment for Humanities.

\_\_\_\_. "Occupational Culture of NYC Cab Drivers," an eight minute feature for *Radio*

*Smithsonian*.

\_\_\_\_. "Folklore of the Grateful Dead: An Oral History with Jerry Garcia," 18 minute

feature for *Radio Smithsonian*.

\_\_\_\_. "Visions of Folkways Records" 18 minute feature for *Radio Smithsonian*.

\_\_\_\_. "Looking for New England" 15 minute feature for *Radio Smithsonian*.

1988. Pilot program for *The New Radio Smithsonian*, "An interview with Doc Watson." Winner

of Corporation for Public Broadcasting Silver Medal for Best Arts Program. Co-produced

with Mary Beth Kirchner.

\_\_\_\_. "Soviet Music" 10 min. feature for *Radio Smithsonian*.

\_\_\_\_. *Folkways: A Vision Shared*, folklorist/consultant on this Grammy Award-winning

CBS-LP 44034.

\_\_\_\_. *Folkways: The Original Vision*, folklorist, co-editor on the first

Smithsonian/Folkways LP 40001.

\_\_\_\_. Research and on-camera commentary for *Smithsonian World*, "The Living

Smithsonian." Public Broadcasting Service: Washington DC.

\_\_\_\_. "American Folklore Society Centennial" 12 min. feature for *Radio Smithsonian*.

1987. "America's Many Voices: The Cultural Conservation of Linguistic Diversity,"

"From Homeland to New Home: The Culture of Migration," "World Music in the

American Capital," and "Folkways Records." Co-producer and commentator for four 30 minute programs for *Radio Smithsonian*.

\_\_\_\_. *"Rainin' in My Heart": The Baton Rouge Blues*. Commentator on LPB

documentary for Public Broadcasting System: Washington DC.

\_\_\_\_. "Music as a Symbol: The 20th Anniversary of the Festival of American Folklife

Parts 1 and 2," and "Blacks, Whites and Blues: Cultural Crossover in American

Folk Music." Co-producer and commentator for three 30 minute programs on *Radio*

*Smithsonian*.

1986 (1984). *ZYDECO: Creole Music and Culture in Rural Louisiana*, Director of 56

min. color ethnographic film. Center for Gulf South History and Culture: New Orleans. Aired on PBS by the National Black Programming Consortium and to Francophone countries worldwide through United States Information Agency. Best Regional Film, 1986 UCLA Film and Video Festival; winner TEXPO 1984, Houston. Aired extensively on *The Discovery Channel*. Distributed by Flower Films: Berkeley.

l985. *Tabby Thomas: Rockin' with the Blues*, Liner notes for Bluebeat LP l0l.

l983. *Ensemble Encore, Octa Clark and Hector Duhon: The Dixie Ramblers*, Louisiana Folklife

Recording Series LP 004 and Rounder Records LP 60ll. Recordist and producer. Liner notes with Barry Ancelet. Chosen for Selected List of Library of Congress.

\_\_\_\_. *Dit Beausoleil*, liner notes, Arhoolie 5025 (now CD).

l982. *Since Ol' Gabriel's Time: Hezekiah and the Houserockers*, Louisiana Folklife

Recording Series LP 003. Editor, recordist, and co-producer.

l98l. *John Delafose: Zydeco Man*, notes to Arhoolie LP l083 (now CD).

\_\_\_\_. *The North Louisiana Stringband*, Louisiana Folklife Recording Series LP 003. Co-

 producer.

l980. "'Bon Cher Camarade': Cajun and Creole Music of Southwest Louisiana," 90

minute radio documentary recorded in French Louisiana, co-produced with

Deborah Jane Lamberton for broadcast on National Public Radio's *Folk Festival USA*.

\_\_\_\_. *'Cornbread for Your Husband, Biscuits for Your Man': Clifford Blake Sr. Calls the*

*Cotton Press*, Louisiana Folklife Recording Series LP 001. Field recordist and co-

producer.

l978. *Zodico: Louisiana Creole Music*, Rounder Records, LP 6009, recordist, editor,

producer and author of 24 pp. booklet.

\_\_\_\_. "Midnight and Other Cowboys," one-hour interview with music and guest Dr.

Archie Green, aired on *Options*, National Public Radio.

l977. *'La-La': Louisiana Black French Music*, LP on Maison de Soul Records, MDS-

1004. Editor, recordist, producer, and author of accompanying booklet.

1975. "Harmonica Frank Floyd: Medicine Shows to Rock 'n Roll."

Producer of one-hour program: KUT-FM Austin.

**Honors, Awards and Appointments**

2017 Albert Lord and Milman Parry Professorship, Center for Studies in Oral Tradition, University of Missouri, Columbia

 Cultural Equity Foundation/Alan Lomax Archives (appointed board member), NYC, NY

2016 Spark Professorship, Lifetime Achievement Award, School of the Arts University of

Louisiana, Lafayette LA

Fletcher Professorship and Lecture, Nicholls State University, Thibodaux LA

2015 U.S. Dept of State and American Embassy, Beijing for tour “Americans at Work & Play: New Orleans Traditional Jazz, Texas Mexican *Conjunto*, and Montana Cowboy Music” Beijing China

2014 Award from the Asian Cultural Council as co-convener for Tulane of a

conference “Safeguarding and Representing Traditional Arts as Intangible Cultural Heritage: East Asian and American Perspectives,” Yunnan University, China.

National Endowment for the Arts. Folk and Traditional Arts Program grant award for “American Routes Live”

U.S. Dept of State and American Culture Center awards for traditional music (Cajun and gospel music) tours of China

2013 James Williams Rivers prize in Louisiana Studies, Center for Louisiana Studies, University of Louisiana, Lafayette

Lustman Fellow, Davenport College, Yale University

National Endowment for the Arts, Folk & Traditional Arts Program grant award for “On the Road with *American Routes*”

2012 Taiji Traditional Music Award to *American Routes*, China Conservatory, Beijing

2011 Distinguished Visiting Professor in the Humanities, University of the Sciences, Philadelphia

2010 “Faculty Star” award, Council for Advancement and Support of Education, annual meeting, New Orleans

2010 Gibson Guitar Foundation, Music Rising Project, initiated funding for Tulane University curriculum devoted to music, history and culture of New Orleans and the Gulf South

2010-2011 Archie Green Fellow, America Works Program, American Folklife Center,

Library of Congress.

2009 Greg Shaw Award for Preservation of Popular Culture, Society for Popular

Culture.

 Community-Based Research Award, Center for Public Service, Tulane University

2008 Award from the Asian Cultural Council to travel and lecture in China.

Community Research Grant for “Talking to New Orleans,” course and oral history project, Center for Public Service, Tulane University.

2007-2008

Fellow, John Simon Guggenheim Memorial Foundation, New York. Topic: “Traditional Creativity in Creole Louisiana.”

2007 Attaway Professor, Centenary College, Shreveport LA

2006 Elected Fellow of the American Folklore Society;

Humanist of the Year, Louisiana Endowment for the Humanities;

Austin and Alta Fife Award, Distinguished Lecturer in Folklore, Utah State University, Logan

2005 New Orleans Mayor's Arts Lifetime Achievement Award

Louisiana State University ATLAS fellowship for advancing public discourse in the arts and vernacular culture

Nominated, “Outstanding Alumnus Award,” University of Texas, Austin

2004-2006

Support for *American Routes* from *America's Wetland: Campaign to*

*Save Coastal Louisiana*

Support from the National Academy of Recording Arts and Sciences for *American Routes* archival stabilization

2004 ASCAP-Deems Taylor Award to *American Routes* for Excellence in Radio

Mellon Professor in the Humanities, Tulane University

2003 Commentator for DuPont-Columbia Award-winning episode of the bicentennial

of the Louisiana Purchase television series *Louisiana History: The 1930s*, Louisiana Public Broadcasting, Baton Rouge

2002 Benjamin A. Botkin Lifetime Achievement Award in Public Folklore, presented by the American Folklore Society

2001-2017 National Endowment for the Humanities grant awards for *American Routes*

2000-2002 Support from the National Endowment for the Arts to continue field

research, create a conference, and plan an exhibition *’Raised to the Trade’:*

*Creole Building Arts of New Orleans* at the New Orleans Museum of Art

1999-2017 National Endowment for the Arts, Media Arts Program grant award for

*American Routes*.

1999 Support from the Louisiana Division of the Arts for preliminary field research on New

Orleans building trades, arts, and crafts

1998 to 2010 Annual support from the Louisiana Endowment for the Humanities for

*American Routes*

1998-1999 Ford Foundation grant to College of Urban and Public Affairs to document and create strategies of cultural conservation and economic development in four communities: Idaho, Florida, Maine, and New Mexico

1997-2017

Support from the National Endowment for the Arts, Folk & Traditional Arts Program for *American Routes*  radio programs, live concerts and Smithsonian-Folkways *Folk Masters* CD series

1997 to 2014

Host, National Heritage Fellowships concert (also broadcast on NPR), National Endowment for the Arts, Washington DC

1997 to 2002 Grant from the Corporation for Public Broadcasting to produce *American*

*Routes* from New Orleans in collaboration with MBK Productions

1997-1999 Award from the Zemurray Foundation for term professorship in folklore and cultural conservation

1995-1996 Resident Scholar, School of American Research, Santa Fe

Fellowship, National Humanities Center, Research Triangle Park, NC (declined)

1994 Corporation for Public Broadcasting Silver Medals for *Folk Masters* in cultural programming and for overall excellence

Grants from the Folk Arts and Media Arts Programs of the National Endowment for the Arts for *Folk Masters* and for *American Roots 4th of July* New York International Radio Festival Bronze Medal for *American Roots 4th of July* for best live broadcast

1993 Visiting Fellow in Public Folklore at the Folklore Institute, Indiana University

Corporation for Public Broadcasting Gold Medal for *Folk Masters,* For production and programming excellence

1993 to 2001 Grants from the National Endowment for the Arts for annual *American Roots 4th of July* concert and broadcast from the National Mall

Additional fundraising for the above program from MCI

1992 to 1996 Lila Wallace-Reader's Digest Foundation grant (1.4 million) to produce

*Folk Masters* concert and radio series through 1995 with the Wolf Trap Foundation for

the Performing Arts; Corporation for Public Broadcasting Gold Medal for *Folk Masters*, excellence in performance series on public radio; Grants from the Folk Arts and Media Arts Programs of the National Endowment for the Arts for *Folk Masters* (-1997)

1991 Grants from the National Endowment for the Arts, Billy Rose Foundation, the Rockefeller Foundation and the Ruth Mott Fund to support *Folk Master*s: Traditional Music in the Americas at Carnegie Hall and on American Public

Radio (later PRI)

Grant from the National Endowment for the Arts, Folk Arts Program, for "Aural Tradition," a series of monthly features on traditional arts and cultural conservation issues for National Public Radio's A*ll Things Considered*

1990 Grant from the National Endowment for the Arts for recordings of traditional music

1989 Named honorary lifetime member of the Louisiana Folklore Society

1985 Grant from the McIlhenney Foundation to install “The Creole State: An Exhibition of

Louisiana Folklife” in the State Capital

1984 Grants from the Wenner-Gren Foundation for Anthropological Research and the National Park Service to carry out field research on Creole expressive culture in rural French Louisiana

Major support from the U.S. Forest Products Association (1 million) to create and produce the Folklife Pavilion at the Louisiana World Exposition, New Orleans

1983 Elected to Honor Society of Phi Kappa Phi

1980-l982 Grants from the Louisiana Endowment for the Humanities and the National

Endowment for the Arts to produce the ethnographic film *ZYDECO: Creole Music and*

*Culture in Rural Louisiana*

1979 Grant from Jean Lafitte National Park and the National Council for the

Traditional Arts to research, write and edit the *Mississippi Delta Ethnographic Overview*

1978 Grant from the National Endowment for the Arts, to record and edit oral history

and music of Texas country blues singer, Bill Neely

1977 Fellow in Jazz/Folk Music Program, National Endowment for the Arts

1976 Grant from the National Endowment for the Arts to produce documentary LP

recordings of Creole zydeco music in French Louisiana

**Professional Affiliations and Board Service**

American Anthropological Association

American Ethnological Society

American Folklore Society (Fellow, lifetime member, Executive Board 1995-98)

The Arhoolie Foundation, San Francisco (Advisory Board 2010- )

 Friends of Lusher School Board (2012 - )

Association of Independents in Radio (1997-2007)

Backstreet Cultural Museum, New Orleans (board member, 2008-09)

Cultural Equity Foundation/Alan Lomax Archives (board member, 2017- )

Delta Region Preservation Commission, National Park Service, New Orleans,

Smithsonian appointment (1988-94)

*Folklore in Use* (editorial board, 1992-1995)

Fund for Folk Culture, Santa Fe, NM, trustee, (1992-2004)

Louisiana Folklore Society (honorary lifetime member)

National Council for the Traditional Arts (board member, 1981-2008)

**Research and Collaborations with Traditional Artists and Communities**

I have carried out documentary and ethnographic field research in a variety of settings since 1974 in association with the University of Texas, the State of Louisiana Folklife Program and the Smithsonian Institution, among others. My long-term field experiences have been with Louisiana Creole musicians and communities over the last three decades. Field research stays have been as short as weekends on offshore oilrigs and as long as eight months at a time in rural agricultural communities. In my role as State Folklorist, I worked extensively with Cajuns as well as Louisianans of Isleño Spanish, Native American, Anglo-American and African-American backgrounds. For state and federal culture agencies, I have supervised teams of ethnographic fieldworkers as well as documentary radio, TV and film crews. Given my interest in individual performers, I have conducted in-depth interviews with ballad singers and song-makers in the Southern Anglo-American and cowboy traditions from Maryland, Louisiana and Texas. While much of my early fieldwork was in rural settings, I have also done ethnography in New Orleans, Houston, New York and Los Angeles neighborhoods. Field projects have also been conducted for the Smithsonian in Alaska, New England, Michigan, and the Seychelles Islands as well as in Mohawk, Lumbee, Houma, Yaqui and Tohono O'odham Indian communities.

For the *Folk Masters* and *American Roots* radio concert programs I have built on my fieldwork to present well-known traditional and popular artists such as Alison Krauss, Booker T & the MGs, Doc Watson, Carl Perkins, and the Staple Singers. I have also presented many less recognized performers to new audiences including: Black Sea Chanteymen from the Outer Banks, Appalachian ballad singers, New Orleans Mardi Gras Indians, Mississippi Fife and Drum players, Belizean Garifuna drummers, Mohawk Longhouse singers, Mexican-American *jarocho* musicians, Puerto Rican *jiabro* musicians, Cajun fiddlers, and New York Dominican meringue bands, among others (175 artists or groups were presented on *Folk Masters*). This effort continues on *American Routes*.

My current work in producing/hosting *American Routes* involves a continuation of interview techniques developed as a field folklorist, but often applied to noted personages in studio settings. I strive to assist performers known and unknown in presenting the cultural and historical contexts for their art as eloquently as possible. To hear select, edited interviews go to *Americanroutes.org*

**Documentation and Public Presentation\***

Black and white, color slide, and digital photography:

Images used in research publications, for *New York Times*, on CD/LP covers, for posters and handbills, in museum exhibits and in audio-visual presentations. Scholarly review of some of my photographic work is profiled in F.A. de Caro's *Folklife In Louisiana Photography* a traveling exhibit and book, LSU Press: Baton Rouge (1991). I have juried the New Orleans Photography Alliance annual exhibition at the New Orleans Jazz & Heritage Festival 2010.

Sound recording:

My work has aired on Public Radio Exchange, American Public Media, National Public Radio, Public Radio International, Radio Smithsonian as well as many local stations. Recordist, producer, editor, and/or annotator on two dozen CD recordings.

Director, commentator, consultant on video and film:

My ethnographic film, *Zydeco* aired on public television stations and worldwide via the U.S. Information Agency. Involvement with several other documentary productions such as *Smithsonian World* (featured folklorist) and *Rainin' in My Heart: Baton Rouge Blues* (commentator/consultant). “Songs of Six Families,” *Great Performances* (advisor).

Presenting musicians and other performers in festival and concert settings:

National Heritage Fellows Concert, National Endowment for the Arts, Washington DC 1997-2014.

*Folk Masters* concert and radio series at Carnegie Hall (1990-91) and Wolf Trap (1992), Smithsonian Festival of American Folklife (l976, l983-89, 1992, 2002, 2014)

Library of Congress (l978, 1992)

National Folk Festival (l978-79,1987-91, 2003-2007)

*America Musica* (Italy, 1986)

International Creole Festival (Seychelles, 1988)

International Folklore Festival (Soviet Union, 1988)

Louisiana World Exposition (1984)

Louisiana Folklife Festival (l984-85)

S.W. LA Zydeco Festival (1983)

Festival of Georgia Folklife (1983)

*American Routes Abroad* concert series (2012-2016) in China with New Orleans traditional jazz, cowboy song and dance, Cajun music, Tex Mex and sacred steel gospel.

\*Archival records and original materials resulting from my documentary work can be found at the Folklore Center/University of Texas, at the Folkways and Folklife Collections and Archives at the Smithsonian Institution, and in my own collection of nearly 2000 hours of oral histories, interviews, and field recordings of music, ritual and festival performances, and 15,000 photographic images. The latter encompasses 800 interviews for *American Routes* and complete sets of that program (425) and the *Folk Masters* series (91).

**Languages**

Louisiana French varieties (conversational); Standard French (reading); Spanish (conversational, reading)

**Scholarly Presentations & Public Programs--University & Community Service**

Invited presentation: "Navigating Rivers and Music East of the Mississippi" lecture, and oral

 history with retired Natchez Capt. Doc Hawley, New Orleans Museum of Art 2017

Levee Stream: A Live Pop-Up Cadillac Radio Station Installation. Interview with Mahalia Jackson grandson Nesby Phipps. Produced by the Kitchen Sisters and Prospect 4, New Orleans 2017

Presentation organized: "'Didn't He Ramble' The Life and Work of Roger Abrahams," Meetings of the American Folklore Society, Minneapolis 2017

Invited presentation: "Cultural Resilience and Disaster Recovery" Ford Foundation, New Orleans 2017

Invited lecture: "Oral Tradition, Broadcast & the Emergence of American Vernacular Music,"

 32nd annual Lord and Parry Lecture, Center for Studies in Oral Tradition, University of Missouri, Columbia 2017

Field research to provide a Houma Native American fiddle to exhibition "The Tools of Cajun

 and Creole Music," Hilliard Art Museum, Lafayette LA 2017

Live broadcast and stage presentations from the Montana Folk Festival, Butte MT 2017

Invited presentation: "Touring China with Cowboy and Cajun music, Tejano and Gospel, Blues

 and Jazz" at "Making the Case for Cultural Exchange," Asian Cultural Council, New York 2017

Panel moderator: "Keeping the Music Alive," commentary on film about the New Orleans Musicians' Clinic, Sync Up Cinema, New Orleans 2017

Live Interview with Creole musicians Keith and Preston Frank, and Edward Poulard of Soileau LA and Beaumont TX respectively, Music Heritage Stage of the New Orleans Jazz & Heritage Festival 2017

Africana studies and Anthropology faculty recruitment committee, Tulane University 2017

Forum organizer: "Remembering Society and Culture of the Campus and Beyond in the 1960s

 and 1970s," University of Pennsylvania, Philadelphia 2017

Co-founder, producer and presenter at the Algiers Point Folk Art Festival 2012-2017

Invited lecture: “Creoles, Cultural Creolization and *American Routes*,” Fletcher Lecture at

Nicholls State University, Thibodaux 2016

Paper presented: “Cultural Creolization, Local, National and Global,” at the meetings of the

American Folklore Society, Miami 2016

Invited forum panelist: “Future Strategies of the Smithsonian Institution Folklife Festival,” at the

meetings of the American Folklore Society, Miami 2016

Speaker and delegation chair for New Orleans flood and Haitian earthquake recovery at,

“Culture & Resilience” gathering at Rockefeller Foundation’s Bellagio Center, Italy 2016

Invited speaker “New Orleans Natives and New England Dwellers--Charles Neville & Chris

Smither,” New England Public Radio, Springfield MA 2016

Invited lecture: “’The Authentic Future’--Folklife and Cultural Policy,” Alabama Council on the

Arts gathering, Delta AL 2016

Conference moderator, interviewer and event co-producer: “’Angola Bound’ Revisited: Prison

Music in Louisiana,” Louisiana State Penitentiary, 2016

Interviewer and stage host at the Baton Rouge Blues Festival, including conversations with

guitarist/singer James “Chicken Scratch” Johnson and bluesman Leo “Bud Welch, 2016

Invited keynote: “New Orleans Cultural Roots and *American Routes* Radio,”

National meeting of the Public Media Business Association, New Orleans, 2016

Invited lecture and concert: “Zydeco, La-La & Ya-Ya--Creole Performance Genres from French

Louisiana and New Orleans,” at the School of the Arts, University of Louisiana, Lafayette in conjunction with the Spark Professorship 2016

Live Interview with Rhiannon Giddens of the Carolina Chocolate Drops at the Music Heritage

Stage of the New Orleans Jazz & Heritage Festival 2016

Performance and oral history with Deacon John Moore, Anthropology Dept. Tulane University 2016

Invited participant, “National Heritage Fellows Program at the Smithsonian Folklife Festival 2015.” Roundtable presented by the Center for Folklife and Cultural Heritage, Smithsonian Institution, and Folk & Traditional Arts Program of the National Endowment for the Arts, Washington DC 2015

Chair, Francis Lee Utley Memorial Lecture “Whatever Happened to Folk Songs,” by John Szwed of the Columbia University Jazz Institute. American Folklore Society, Long Beach CA 2015

Moderator, “Benh Zeitlin and Louis Michot -- a conversation about art, music, film, climate change, Louisiana, loss, and beauty.” Environmental Studies Program, Tulane University 2015

Invited presentation, “River of Sound Revisited: Music and Cultures of the Mississippi.” National River Road Commission, New Orleans, 2015

Presenter, 75th National Folk Festival, National Council for the Traditional Arts,

Greensboro NC 2015

Presenter, Joe Wilson Memorial Concert, Blue Ridge Music Center, National Park Service,

Galax VA 2015

Film commentary and colloquium, *Only New Orleans*, Vasilli Silovic and Moritz Bundschuh

Arté Channel, Starnburg, De. 2015

Invited presentation, “Is Cultural Diplomacy ‘Preservation Through Production’?” Department of Anthropology and Sociology, Peking University, 2015

Artistic director, *American Routes* tour of New Orleans jazz, cowboy songs and Tex-Mex music

to Chaoyang Park Music Festival/Meet-in-Beijing 2015

Live Interview with country/soul musician Delbert McClinton at Music Heritage Stage of the

New Orleans Jazz & Heritage Festival 2015

Keynote, “Intangible Heritage, Community Agency and Vernacular Cultural Diplomacy -- U.S.

and China.” At the symposium *Safeguarding and Representing Traditional Arts as Intangible Cultural Heritage: East Asian and American Perspectives*, Honghe University, Mengzi, China 2014 ( co-chair with Robert Baron He Ming and Gan Xuechun)

Invited keynote, “Cultural Conservation, Creolization and Modernity in the Work of Alan Lomax and Ralph Rinzler,” at the symposium *Anniversaries 40-50-80 -- Festivals Acadiens et Creoles*, University of Louisiana, Lafayette 2014

Invited keynote, “’Goin’ Where the Climate Suits My Clothes…’: What the Blues Highway Tells Us About American Cultures and Community Life,” Bert and Peggy DuPont Lecture, American Clinical and Climatological Association, Tucson 2014

Invited keynote, “Rolling on a River of Sound: Making *American Routes* Along the Mississippi,” Robert M. Trotter Lecture, meetings of the College Music Society, St.

Louis 2014

Presenter, “Cultural Diplomacy in China with Cowboys, Cajun Music, Gospel, and Traditional Jazz,” National Museum of Natural History, Smithsonian Institution, Washington DC 2014

Advisor and Presenter, “China: Tradition and the Art of Living,” Smithsonian Folklife Festival, Washington DC 2014

Live Interview with jazz musician Davell Crawford and Music Heritage Stage of the New Orleans Jazz & Heritage Festival 2014

Artistic director, State Dept. tours of Cajun music and sacred steel guitar, China 2014

Invited panelist, “Louisiana Creole Music and Culture,” New Orleans Jazz National Historical Park, U.S. Mint, New Orleans 2014

Commentator, “Dr. John Live at the Opera House,” produced by Lawrence Cumbo,

*Smithsonian Television* 2014

Commentator, “Songs of the Season--Jazz Christmas,“ *Morning Edition* NPR 2013

Invited Speaker, “Vernacular Cultural Diplomacy: American Routes from Berlin to

Beijing with Jazz, Cowboys & Cajuns," Institute for Cultural Diplomacy, Berlin 2013

Producer and Stage Host, “National Heritage Fellows Concert,” National Endowment for

the Arts, Washington DC 2013

Invited Speaker, “No Waterline on Culture”: Agency, Continuity and Creativity in

Postdiluvian New Orleans” at conference: “After the Storm: The Cultural Politics of Hurricane Katrina,” Ruhr-Universität Bochum, Germany 2013

Invited Speaker, “Vernacular Humanities and the Roots of *American Routes*,” Salon

Presentation at # 2 Audubon Place, Tulane University 2013

Invited Speaker, "The Commons: Metaphorical Places of Freedom for Cultural

Continuity and Creativity in American Life," American Folklore Society,

Providence RI 2013

Invited Speaker, “Cultural Agency from Disaster to Diplomacy--Building Authentic

Futures with Vernacular Arts and Humanities," Anthropology Dept., Yale University,

New Haven CT 2013

Invited Speaker, “South Louisiana’s Creole Soul and the Roots of *American Routes*,”

Banners Humanities Series, McNeese University, Lake Charles LA, 2013

Moderator, “’Where the Girls Are’ with Baby Washington, Chris Clark and Maxine

Brown,” Ponderosa Stomp, New Orleans, 2013

Co-organizer, “Algiers Point Folk Art Festival,” New Orleans, 2013

Producer and Stage Host, “National Heritage Fellows Concert,” National Endowment for

the Arts, Washington DC 2013

Live Interview with Dr. John at Country Music Foundation Museum, Nashville TN 2013

Artistic Director, “Wylie Gustafson and Wild West Cowboy Tour,” for *American Routes*

*Abroad*. Supported by Inner Mongolia Grasslands Preservation Festival and U.S. Dept. of State in Hohhot, Shenyang and Beijing, China 2013

Invited Keynote, “Vernacular Culture and Diplomacy in China “

American Cultural Centers Exchange, Shanghai 2013

Moderator and Speaker, “Comparing New Orleans Jazz and Shanghai Jazz--from

Community Music to Cosmopolitanism and Back Again,” Shanghai University for Science and Technology 2013

Moderator, “The Big Issue: Does Progress Destroy Culture?” with Ellis Marsalis,

Shamarr Allen, Richard Campanella, Katy Reckdahl and Michael Valentino. Tulane

Hillel, New Orleans 2013

Co-convener, “Advanced Seminar: Intangible Cultural Heritage Policies and Practices for

Safeguarding Traditional Cultures – Comparing China and the United States,”

School for Advanced Research in the Human Experience, Santa Fe NM, 2013

Interview with the Campbell Brothers, sacred steel guitarists from Rochester NY, New

Orleans Jazz & Heritage Festival, 2013

Advisor, Mississippi Institute of Arts and Letters, Jackson MS 2013

Commentator for *The Takeaway*, “Cultural Resources of New

Orleans.” WNYC/Public Radio International 2013

Invited Speaker, “The Soul is Water Resistant,” The British-American Project, New

Orleans, 2012

Facilitator, “Exhibiting the Vernacular,” with Haitian artist, Andre Eugene, and New

Orleans artist, Charles Gillam. Tulane University, New Orleans 2012

Invited Speaker, “’Who Listens to Radio?’--Roots of *Routes,*” WGLT - FM annual

“Radio Faces” event, Bloomington IL, 2012

Facilitator with Tulane Anthropology Student Association and Tulane University College for

“What are Chinese Ethnographers of American Society and Culture Interested in? More than Private Property and Capitalism.” A lecture by Bingzhong Gao, of Peking University, Tulane University 2012

Guide, “Saints & Sinners Tour,” American Folklore Society, New Orleans 2012

Panel Chair, “HBO’s *Tremé* as Public Culture”--A forum of producers, writers, actors and

community artists, American Folklore Society, New Orleans 2012

Panelist, “Creolization as Cultural Creativity,” American Folklore Society, New Orleans

2012

Panelist, “An American in Guangzhou--Folklorists’ Work in China,” panelist American

Folklore Society, New Orleans 2012

Panel Chair, “The Intangible Cultural Heritage Campaign and the End of Cultural

Revolution in China” presented by Bingzhong Gao of Peking University, American

Folklore Society, New Orleans 2012

Chair, Program Committee, American Folklore Society meetings in New Orleans 2012

Invited Speaker, “Rebuilding New Orleans and America with Culture,” School for

Advanced Research Santa Fe 2012

Commentator, *Two Hundred Years of Louisiana*, Louisiana Public Broadcasting 2012

Host and producer National Heritage Fellows Concert, National Endowment for the Arts,

Washington DC 2012

Invited speaker, “Exploring American Routes: A Conversation with Nick Spitzer,”

University of Pennsylvania Philadelphia 2012

Invited keynote, “Blues and Truth…” Baton Rouge Rotary Club 2012

Interview with Allman Brothers and Rolling Stones pianist Chuck Leavell, New Orleans

Jazz & Heritage Festival 2012

Interview with Mardi Gras Indians New Orleans Jazz & Heritage Festival 2012

Moderator, the Cultures of Congo Square, New Orleans Jazz & Heritage Foundation 2012

Invited keynote, “From Roots to Routes: Cultural Creolization and Public Radio,”

Banners Humanities Series and Louisiana Folklore Society, McNeese State University, Lake Charles LA 2012

Presentation, “Oral History and Oral Literature” Tennessee Williams Festival, New

Orleans 2012

Committee service, Tulane University, Public Culture Advisory Group Dept. of

Anthropology 2012

Invited keynote, “Cultural Continuity and Unlocked Doors” Maine Development

Foundation, Point Lookout ME 2011

Host and producer National Heritage Fellows Concert, National Endowment for the Arts,

Washington DC 2011

Interview with “dieselbilly” guitarist Bill Kirchen, New Orleans Jazz & Heritage Festival

Invited presentation, Haitian Influence on New Orleans Traditional Architecture,” New

Orleans Jazz & Heritage Festival 2011

Interview with Roseanne Cash, Kentucky Author’s Forum, PBS broadcast, Louisville

2011

Invited keynote, “Color of the Blues,” The Delta Symposium, Arkansas State University,

Jonesboro 2011

Stage host, “Arhoolie Records 50th Anniversary” Berkeley CA 2011

Invited presentation, “Los Angeles, From Hollywood to Neighborhood: A Soundtrack for

the Angels,” Modern Language Association, Los Angeles 2011

Invited presentation, “Routes to Recovery,” summarizing work on the *American Routes*

Series under and Archie Green Fellowship/”America Works” project, American Folklife Center, Library of Congress, Washington DC, 2010

Board service, Friends of Lusher Charter School, New Orleans 2010-present

Invited interview with bluesman Lil’ Freddie King, Gerontological Society of

America, New Orleans, 2010

Paper, “Carnival Knowledge, Routes to Recovery and the Discovery of a Creole Nation,”

delivered at the American Anthropological Association, New Orleans 2010

Presentation, “Storytelling in Words and Music on *American Routes*,” presentation to the

Council for Advancement and Support of Education (CASE), New Orleans 2010

Stage host and co-producer, National Heritage Fellows Concert, National

Endowment for the Arts, Washington DC 2010

Juror of “Louisiana Road Trip,” Louisiana Photography Alliance

Interviews of Keely Smith and Los Lobos at New Orleans Jazz & Heritage Festival 2010

Invited lecture, University Museum, University of Pennsylvania, “Culture and the

Recovery of New Orleans,” 2010

Invited keynote for freshman class, Tulane University, “New Orleans 5 A.D.: No Water

Line on Culture,” New Orleans 2010

Invited lecturer on American public folklore: University of Peking, Yunnan University,

Beijing Normal University and Yuxi University 2010

Presenter and interviewer of filmmaker Les Blank and his work at the Ogden Museum of

Southern Art and at Tulane University, New Orleans 2010

Speaker and moderator, “Arts in the City” Seminar Series, Penn Institute for Urban

Research and National Endowment for the Arts, Philadelphia 2010

Grand Marshal of Spanish Town Mardi Gras Parade, Baton Rouge 2010

Address, Nevada Council on the Humanities: “Zydeco Trail Ride: Creole Cowboys at

Work and Play” at the National Cowboy Poetry Gathering/Great Basin

College, Elko, NV 2010

Tulane University Curriculum Committee, 2009-10

New Orleans/Gulf South Center, prospectus writer and committee service, Tulane

University 2009-10

Interviewer of Rebirth Brass Band for “As Told By Themselves" oral history series,

Louisiana Endowment for the Humanities, New Orleans 2009

Keynote address, “Valuing Culture from New Orleans to New England,” Juice 2.0

Conference, Rockland, Maine 2009

Guest speaker, Communication Majors Society, Tulane University 2009

Session co-chair, “Learning and Loving the Vernacular: Conversations in Honor of Archie

Green,” American Folklore Society meetings, Boise ID 2009.

Panelist, “Value of the Poster: Music, Culture and Traditions,” Hatch Show Print

Exhibition, Newcomb Art Gallery, Tulane University 2009

Stage host and co-producer, National Heritage Fellows Concert, National

Endowment for the Arts, Washington DC 2009

Speaker, Archie Green Memorial, American Folklife Center, Library of Congress, 2009

Main stage host, National Folk Festival,” broadcast on Montana Public Radio,

Butte 2009

Interviewer,(Booker T Jones and Los Lobos) at Heritage Stage of New Orleans Jazz and

Heritage Festival 2009

Panelist, “The Future of Media,” Student Media Association, Tulane University, 2009

Invited address, “’Roots to Routes’: Metaphors of Cultural Continuity and

Transformation in the Ethnographic Template for *American Routes*,” Center for

Public Service, Tulane University 2009

Keynote address, "Connecticut River to Louisiana Bayous:  Becoming a Bi-Coastal,

Bi-Cultural American" for the 4th National Conference on Coastal and

Estuarine Habitat Restoration, Providence RI, 2008

Stage host and co-producer, National Heritage Fellows Concert, National

Endowment for the Arts, Washington DC 2008

Main stage host, National Folk Festival,” broadcast on Montana Public Radio,

Butte MT 2008

Invited paper “Creole Culture Theory and Practice in *American Routes*,” at

“*Crossovers*: Conversations in Celebration of John Szwed” Yale University,

New Haven, 2008

Invited paper /concert presentation “Rebuilding the ‘Land of Dreams’: Work and

Play in Creole New Orleans” and evening concert of building artisans at

Sound Cafe, African Diaspora Series of National Black Music Conference,

New Orleans 2008

Panelist, “Rhythm on the Plate, “ International Association of Culinary

Professionals conference, New Orleans 2008

Stage presenter and oral history interviewer, “Ponderosa Stomp”, New Orleans,

2008

Interviewer (Del McCoury), Heritage Stage of New Orleans Jazz and Heritage

Festival 2008

Invited lecturer, Peking University, Chinese Academy of the Social Sciences, Beijing Normal

University, and Central University of Nationalities. Lectures: “’Roots’ and ‘Routes’: Metaphors of Cultural Conservation, Transformation & Representation in American Public Folklore” and “Rebuilding a City with Culture,” 2008

Keynote speaker, “Words and Music, Crafts and Costumes, Ritual and ...Radio: The

Power of Old Media in the New New Orleans” at the New Media Association national onference. Tulane University, 2007

Chair, and panelist at sessions on Cultural Creolization, American Folklore Society

Annual meetings. Paper read “Louisiana Creole Cowboys: Riding Tradition into the Future,” Quebec 2007

Invited speaker and moderator, “A Cultural Economy: The Community Base” at

World Cultural Economic Forum, La. Dept. of Culture, Recreation and Tourism, New Orleans 2007

Keynote speaker, American Folklife Center, Library of Congress Labor Lore

Conversations IV, “In Katrina’s Wake: The Building Trades in New

Orleans,” Washington DC 2007

Artistic director and host, "From the River's Mouth to the Source: Blues and Jazz,

Cajun and Creole Music," broadcast concert at Fitzgerald Theater, at St.

Paul MN, with Kermit Ruffins & BBQ Swingers and Pine Leaf Boys 2007

Keynote speaker, Public Radio Management and Development Conference,

"*American Routes*: Vernacular Culture on Air," New Orleans 2007

Discussant, Rockefeller Conference on "Creativity and Performance in the Gulf

South and Caribbean," Tulane University 2007

Invited speaker, Society for Anthropology of North America, Public Radio and

the Commons: Cultural Discourse on the Airwaves," New Orleans 2007

Artist interviews on stage at New Orleans Jazz & Heritage Festival: Richard “Dickie”

Landry, and session on Tulane jazz historian Dick Allen 2007

Keynote (with Roger Abrahams) “Carnival Knowledge and the Power to Act: Mardi Gras

Consciousness in the Future of New Orleans and Kindred Places,” Louisiana

Folklore Society, Louisiana State University 2007

Invited speaker, Brown University conference on "Radio, Politics and Culture,"

Providence 2007

Invited lecture, "Comparative Regionalism: New England and New Orleans

(South Louisiana)," Bowdoin College, Brunswick, ME 2007

Keynote speaker, National Estuaries Conference, "Culture and the Conservation

of the Louisiana Wetland--Post-Deluge," New Orleans 2006

Advisor and commentator for *American Creole: A New Orleans Reunion*, a one

hour PBS film devoted to the music and post-Katrina struggles of jazz banjo player, Don Vappie 2006

Invited speaker, "Preserve America National Summit" New Orleans 2006

Moderator, "Coordinating the Stewardship and Use of Cultural Patrimony" for NEA, NEH,

IMLS in Jackson MS 2006

Public oral histories with New Orleans musicians Eddie Bo, Benny Jones,

Gloria Dejean, Benny Pete *et al* at "Roots Music Gathering," New Orleans 2006

Keynote speaker "Rebuilding New Orleans with Music" Music of the South

Conference, University of Mississippi, Oxford 2006

Keynote speaker "Music and New Orleans' 'Authentic' Future" at National Trust

for Historic Preservation, Main Street Conference; and panel commentator at "Rebuilding New Orleans" National Trust gathering at Tulane University, New Orleans 2006

Invited lectures and keynotes "Rebuilding the 'Land of Dreams'": Expressive

Culture and New Orleans Authentic Future," Yale, Emory and Vanderbilt

Universities 2006

Invited lecture/moderator "Rebuilding the 'Land of Dreams'": Expressive

Culture and New Orleans Authentic Future," School of Design and the Folklore Center, University of Pennsylvania 2006

Commentator, "Should There be a Mardi Gras," *On Point*, National Public Radio,

Boston 2006

Invited speaker and moderator, "Rebuilding the Musical City" Center for

Jazz Studies, Columbia University 2006

Invited speaker, "Alan Lomax on the Radio: Broadcasting Vernacular Music"

American Folklife Center, Library of Congress 2006

Invited speaker, "After the Storm: Rebuilding New Orleans with Music," at the

Society for Ethnomusicology (Atlanta GA); University of North Carolina at Chapel Hill 2005

Host, National Folk Festival concert stages and radio broadcast, Richmond VA 2005

Host, National Heritage Fellowships concert, National Endowment for the Arts (also broadcast on NPR) Washington DC 2005

Co-host, "Higher Ground" NPR broadcast from Jazz at Lincoln Center for hurricane relief 2005

Commentator, ABC's *Nightline* and *World News Tonight*; BBC 's *World Today*; NPR's *Talk of*

*the Nation*, *All Things Considered*, and *Fresh Air*, among many electronic and print sources regarding the cultural implications for New Orleans of Hurricane Katrina's aftermath 2005

Commentator, *Making Waves: The History of Louisiana Radio*. Louisiana Public Broadcasting

2005

Chair, education panel, Louisiana's Cultural Economy Conference II, New Orleans 2005

Artist interviews on stage at New Orleans Jazz & Heritage Festival: Randy

Newman, Belton Richard, Mingo Saldivar 2005

Commentator, *Making Waves: The History of Radio in Louisiana*, Louisiana Public

Broadcasting: Baton Rouge, 2005

Presentation, "Blueness in the Writings of Lafcadio Hearn." Hearn Society of

New Orleans 2004

Host, National Heritage Fellowships concert, National Endowment for the Arts (also broadcast

on NPR) Washington DC 2004

Host, National Folk Festival concert stages and radio broadcast, Bangor ME 2004

Speaker, Louisiana's Cultural Economy Conference I, La. Dept of Culture,

Recreation and Tourism, New Orleans 2004

Mellon lecture “‘Learning the Vernacular’: Lessons from Cajun and Creole

Louisiana …and America beyond.” Related activities: presenting speakers, John Szwed (Yale), Robertv O’Mealy (Columbia) and Interior Secretary *emeritus*  Stewart Udall, as well as a day-long conference on “Zydeco and New Orleans Jazz: Louisiana Creole Music,” Tulane University 2004

Mellon colloquium in American Studies and Communication

course, “American Vernacular Cultures,” Tulane University 2004

Speaker, “’Learning the Vernacular’: The Tradition of Public Folklore at Penn,”

Conference on the 40th Anniversary of Folklore and Folklife at the

University of Pennsylvania 2004

Invited speaker, “Maine’s Creative Economy,” Lewiston 2004

New Orleans Ambassador of Entertainment, Big Easy Awards 2004

Speaker/concert presenter “America on the Move” exhibit opening, National

Museum of American History, Smithsonian Institution, Washington DC 2003

Host, National Heritage Fellowships concert, National Endowment for the Arts (also

broadcast on NPR) Washington DC September 2003

Commentator, *A World’s Fair to Remember*, WYES-TV New Orleans 2003

Keynote address, “Creolization: Culture Preserved, Culture Transformed,” at

the Creole Studies Conference, Tulane University, New Orleans 2003

Invited speaker, “New Orleans Cultures Preserved, Transformed, Represented,”

in the Public Culture lecture series, University of New Orleans 2003

Guest for PRI program “On Point,” regarding the legacy of Johnny Cash, Boston

2003

Host, National Folk Festival concert stages and radio broadcast, Bangor ME 2003

Panelist, “Blues, Soul and Zydeco: Genres at the Festival,” *Chicago*

*Blues Festival* 2003

Moderator and Speaker, *Southern Roots: American Culture*, inaugural conference

of the Deep South Humanities Center, Tulane University; “Roots to

Routes on the Airwaves: Cultural Metaphors in Pubic Radio,” New Orleans 2003

Keynote, “*Your Ballad Man* and *American Routes*: Continuing the Lomax

Legacy on Radio,” Alan Lomax Memorial Gathering, Queens College and

Citylore, New York City 2003

Commentator and historical voice role, *Louisiana: A History*, Louisiana Public

Broadcasting 2003

Artist interviews on stage at New Orleans Jazz & Heritage Festival: Warner

Williams, Mingo Saldivar, Earle Barthé and Goldman Thibodeaux 2003

Speaker, “Intellectual History of Public Culture in Social Sciences and the

Humanities—An Overview. ” Research colloquium, College of Urban & Public Affairs, University of New Orleans 2003

Speaker, “Public Discourse in Folklore and Ethnomusicology,” *Conference on*

*Applied Ethnomusicology*, Brown University, Providence 2003

National advisory board, *Year of the Blues* 2003

Commentator, *Rainin’ in My Heart: The Baton Rouge Blues* Louisiana Public

Broadcasting 2002

Guest on PRI’s *The Point* regarding Bruce Springsteen’s tribute to 9/11, *The Rising*.

 September , 2002

Host, National Folk Festival concert stages and radio broadcast, Bangor ME 2003

Guest on NPR’s *Talk of the Nation* regarding folklorist Alan Lomax’s legacy July

24th, 2002

Commentator with Peter Jennings on *ABC News’* ”In Search of America,” July 4th,

2002 live from Mt. Vernon VA

“American Routes” on ABC News’ *Nightline*, Ted Koppel, host; Dave Marash,

reporter; Peter Demchuk, producer, July 3, 2002

Invited speaker, U.S. Mint, dedication of the Louisiana 25 cent piece 2002

Invited speaker, “Visualizing the Blues Redux: The Color of Music,” Columbia SC

Museum of Art 2002

Guest on *Studio 360*  Public Radio International “Artistic Places” October 13, 2001

Keynote and interpretive presentations, Family Foundation Conference,

“Families as the Foundation of Culture” New Orleans 2002

Invited session, Documenting Black Mardi Gras in Mobile 2002

Keynote, "Gulf Coast Cultures and Fieldwork: A 25 year perspective"

 Alabama Folklife Association, Mobile 2001

Host, National Heritage Fellowships concert, National Endowment for the Arts/ House of

Representatives, Washington 2001, 2002

Invited guest, "Folk Cultures" *The Todd Mundt Show* NPR 2001

Presenter, National Folk Festival, E. Lansing MI 2001

Artistic director, stage host *American Roots 4th of July*: concert and radio broadcast from the

Washington Monument grounds 2001

Presenter, "Masters of the Building Arts," Smithsonian Folklife Festival, Washington DC 2001

Panelist "The Documentary Legacy of Alan Lomax in Texas, Louisiana and the World" S x SW

Music Conference, Austin, TX 2001

Keynote speaker "Culture Preserved, Culture Transformed: Building on Ian

McHarg's *Design with Nature'*" American Planning Association annual meeting, New

Orleans 2001

Invited lecture "Ethnography and Cultural Policy in New Orleans and south

Louisiana" Louisiana State University, Dept of Anthropology & Geography 2001

Keynote speaker Neighborhood Reinvestment Corporation, “Roots to Routes:

Conserving Community Cultures/Transforming American Cultural Understanding” New

Orleans, 2000

Invited speaker and moderator “Chairman’s Forum on Folklore and the

Humanities” National Endowment for the Humanities, Washington DC 2000

Invited speaker, The DeBlois Lecture--University of New Orleans “Roots and

Routes: Transformation and Tradition for New Orleans and the Nation,” New Orleans Center for the Creative Arts 2000

Guest on *Talk of the Nation*  National Public Radio regarding the life of Puerto

 Rican-American bandleader and timbales player Tito Puente 2000

Invited seminar “*American Routes*: Digging for Roots and Riding the Airwaves” at American

Soundscapes Conference, University of Washington and the Allen Foundation, Seattle 2000

Funding panelist Ford Foundation/Fund for Folk Culture “Partnerships in Local Cultures:

Building Assets through Cultural Traditions,” Washington DC 2000

Invited speaker “From Roots to Routes: Metaphors of American Music and Culture on Public

Radio” American Popular Culture Society, New Orleans meeting 2000

Invited speaker “New Orleans Building Arts,” Association of African-American Museum

Professionals, New Orleans Museum of Art 2000

Invited speaker for luncheon, Louisiana Folklore Society, Baton Rouge 2000

Senior lecturer “Cajuns and Creoles,” Smithsonian Associates Riverbarge Excursion.

Intracoastal Canal and Atchafalaya Basin 2000

Panel moderator “Digging for Roots in the Airwaves of Public Radio” S x SW Music

Conference, Austin, TX 2000

Oral history, sixteen hours with New Orleans piano professor, Henry Butler 1999-2004.

Invited panelist "Louisiana Journeys" Tennessee Williams Literary Festival, New Orleans 1999

Honoree. Texas Folklife Resources during South x Southwest Conference, Austin 1999

On-stage interview with Bill Ivey, Chairman National Endowment for the Arts, Public Radio

Conference, Washington DC 1999

Presenter, Louisiana Folklife Festival, Monroe 1999

On-camera commentator, “The American South by Rail,” New Orleans to Mobile stretch of this Oregon Public Broadcasting/PBS production 1999

Invited panelist "Rebuilding Tremé," Tremé History and Development Corp. 1998

On-camera commentator for the award-winning film *Looking for Tony Joe*, Bozo Tejano Films,

Austin 1997

Conference organizer, "Culture and Economic Development," Ford Foundation, University of

New Orleans and the Fund for Folk Culture, New Orleans 1997

Panelist, National Heritage Fellowships, National Endowment for the Arts, Washington 1997

Public lecture, Emory University, "From Roots to Routes: Cultural Conservation and Cultural

Creolization," 1997

Host on WWOZ-FM blues and jazz, New Orleans community station 1997-98

Curriculum development at Institute of Liberal Arts, Emory University for

graduate/undergraduate course “American Routes: Traditions and Transformations in

Music and Culture” with Prof. Allen Tullos 1997

Invited address, "American Routes," Public Radio Program Directors Conference, Denver 1997

Plenary address, "Preserving the Culture of Communities," American Planning Association,

Louisiana Chapter, Lafayette 1997

Artist interviews, "New Orleans Jazz & Heritage Festival": Keb Mo, Doc Cheatham, Hadley

Castille 1997

Keynote address, "The Louisiana French Connection in Texas Music," The Brown Symposium,

Southwestern University, Georgetown, Texas 1997

Panelist, National Heritage Fellowships, National Endowment for the Arts, Washington

1996

Led group discussion, "Folk Arts and Economic Development," New Orleans Museum of Art

1996

Presentation, "Defining Roots Music" at Music Business Institute Conference, New Orleans

1996

Prepared curriculum on "American Traditional Music: Source and Symbol" for the Institute of

Liberal Studies, Emory University, Atlanta 1996

Colloquium speaker, "The Current State of Folklore and Ethnomusicology," School of American

Research 1996

Colloquium leader, "Zydeco Nouveau and Creole Inc.: The Uses of Heritage in African French

Louisiana Communities," School of American Research 1996

Interviewee, *CBS Sunday Morning* feature "Conjunto accordionist Mingo Saldívar" 1996

Colloquium leader, "Cultural Conservation and Cultural Creolization in the Practice of Public

Folklore," School of American Research 1995

Invited plenary address, "*Monde Créole*: Cultural Creolization in Louisiana, and the Americas,"

meetings of the American Folklore Society, Lafayette 1995

Invited lecture, "Creole Music and Festival in French Louisiana," School of American Research

Membership Lecture, Santa Fe 1995

Participant, presentation of National Heritage Fellowships at the White House 1995

Discussant, panel on "Creolization in Material Culture," meetings of the American Folklore

Society, Lafayette 1995

Interviewee on WAMU-FM's *Derrick McGinty Show* on the role of the marketplace in cultural

conservation 1995

Presentation to the Getty Center Conference on Arts-in-Education "Presenting Traditional Music

in the Schools," Washington, D.C. 1995

Interviewee, *CBS Sunday Morning* feature "Gandy Dancers on Folk Masters" 1995

Commentator on traditional American Thanksgiving on NPR *Seasonings* series 1994

Presenter, 19th annual Irish Folk Festival, Washington, D.C. 1995

Consultant to the University of North Carolina's Curriculum in Folklore in development of the

summer institute devoted to "Sustainable Cultures," Chapel Hill 1994

Interviewee on NPR's *Talk of the Nation* regarding regional cultures in America 1994

Interviewee on WAMU-FM's *Derrick McGinty Show* on cultural diversity and the *American*

*Roots 4th of July* 1994

Presenter, 18th annual Irish Folk Festival, Washington, D.C. 1994

Sponsored lecture, "'Get It While You Can!': Cultural Conservation in Eastern Shore Maryland"

Princess Anne, MD 1994

Panel chair for "Roots Music and Culture on Public Radio" at the Public Radio Conference in

San Antonio 1994

Presenter, 17th annual Irish Folk Festival, Washington, D.C. 1993

Discussant, "Performance Theory, Twenty Years After *Toward New Perspectives in Folklore*,"

meetings of the American Folklore Society, Jacksonville 1992

Paper, "Aural Tradition and *Folk Masters*: Ethnographic and Aesthetic Approaches in Radio

Documentary and Performance Programs," at the meetings of the American Folklore

Society, Jacksonville 1992

Presenter, American Indian music, Festival of American Folklife, Smithsonian Institution,

Washington DC 1992

Keynote speaker, "Public Folklore in South Carolina and the Nation," South Carolina Cultural

Conservation Conference, Columbia 1992

Presenter, 16th annual Irish Folk Festival, Washington, D.C. 1992

Host of two hour live national radio broadcast of the Cuyahoga Valley Folklife Festival, Ohio

1992

Seminar teacher for "Folklore and Media," at the annual Fife Western Folklore Conference at

Utah State University 1992

Panel chair for "Traditional Music and Public Radio" at the Public Radio Conference in Seattle

1992

Lecture, "Saints and Spirits, Savages and Clowns: Traditions of Ritual and Festival in French

Louisiana," Museum of International Folk Art, Santa Fe 1992

Speaker, Annenberg Washington Program's special conference in collaboration with the National

Endowment for the Arts, "Communication and Culture: Should the United States Protect

Cultural Resources?" 1991

Panelist for "Presenting Folk Arts" at the meetings of Associated Performing Arts Presenters,

New York 1991

Panelist for the first "Texas Accordion Kings" conference sponsored by Texas Folklife

Resources, Austin 1991

Panel chair for "Traditional Cultures on Public Radio" at the Public Radio Conference in New

Orleans 1991

Seminar teacher for "Folklore and Radio," a course offered by the South Carolina Media Institute,

Columbia 1991

Paper given at the Society for Ethnomusicology in Philadelphia, "*Folk Masters*: Presenting

Traditional Music at Carnegie Hall and on the Radio" 1991

Participant with Ken Burns, Henry Hampton, Ron Grele and Betty Sue Flowers on televised PBS

conference "Oral History and Television" at Baylor University, Waco TX 1991

Forum leader for "Aural Tradition," an overview of ethnographic radio features at the American

Folklore Society Meetings in Oakland 1990

Lecture at Shippensburg State University on "Gulf Coast Folklife" 1990

Paper given at the American Folklore Society Centennial Meetings in Philadelphia, "Folklore's

Public Nature" 1989

Keynote address to 18th Century Studies Society meetings, "18th Century Life and 20th Century

Folklife: The Tradition of Creolization on the French Gulf Coast," New Orleans 1989

Co-curator, "American Folklore Society Centennial Program," Festival of American Folklife

1989

Lecture at Emory University on "Folklife Traditions of the Gulf South" 1989

Address to Louisiana Folklore Society, "Public Folklore in the USSR, USA and Louisiana," New

Orleans 1989

Interviews with members of Grateful Dead regarding the influence on their music of Folkways

Records, San Francisco 1989

Recorded 12 hours of oral history with retired labor folklorist Archie Green, San Francisco 1988

Presenter of Louisiana Creole music for U.S. State Department at the Seychelles Creole Festival,

and documenting Indian Ocean Creole culture l988

Lecturer to Soviet Ethnological Society, stage presenter and co-curator on tour of the

Smithsonian's Festival of American Folklife to Moscow l988

Co-curator of the American Folklore Society Centennial Program at the Festival of American

Folklife l988

Seminar on "The Art of Cultural Conversation" given at the University of Pennsylvania, Dept.

Folklore and Folklife l988

Paper delivered meeting on the Gulf Coast sponsored by Mineral Management Service of the

Dept. of Interior, "Cultural Conservation on the Gulf Coast," New Orleans l987

Consultant to National Film Board of Canada and Quebec filmmaker Andre Gladu on film about

New Orleans music, *Liberty Street Blues* l987

Panel Chair for session on "Folklife as Practice" at l987 American Folklore Society Meetings;

paper presented was "Folk Aesthetics, Genres of Public Presentation and the Search for

Metaphors." Also served as a forum participant for "Folklife and the National Park Service"

Fieldwork in Afro-Cuban community in Ybor City, Florida l987

Fieldwork in Los Angeles Creole community l987

Fieldwork in Gullah-speaking community on Georgia Coast to observe and document New

Year's tradition of "Watch Night" chants and dances l987

Lecturer to United States Information Agency, Arts America Program, regarding traditional arts

programming for American cultural centers abroad l986

Consultant/presenter at a festival featuring American folk music, *America Musica*, presented by

*Centro FLOG Tradizioni Popolari* in Florence, Italy l986

Fieldwork, Upper Peninsula and southeastern Michigan with French, Indian, Finnish, Anglo-

Southern and German communities, for l987 Smithsonian Festival of American Folklife

l986

Consultant, National Association of Hispanic Arts, New York City. To develop field survey

format l986

Curator, "Tennessee Program"; Co-curator, "20th Anniversary Music Program," Smithsonian

Festival of American Folklife l986

Guest on WETA-TV program "Around Town" discussing Smithsonian Folklife Festival l986

Presentation to NEA Fellows, "Folk Arts and Public Policy" l985, l986

Curator of "The Creole State: An Exhibition of Louisiana Folklife," permanent exhibit,

Louisiana State Capitol Building l985

Panelist on forum "Ethnographic Film," American Folklore Society meeting, Cincinnati l985

Chairman of Board of Directors, Louisiana Folklife Festival; also stage manager/presenter at

Festival l985

Curator, "Louisiana Program," Smithsonian Festival of American Folklife l985

Executive producer, "Louisiana Folklife Pavilion" at the Louisiana World Exposition, New

Orleans 1984

Panelist on "Media Documentation" at Conference of Eastern States Public Sector Folklorists,

Philadelphia l984

Moderator of panel on "The Power of New Orleans Music" with Alan Lomax, Danny Barker and

Michael White, Louisiana State Museum, New Orleans l984

Moderator of panel on "Folklife and Historic Preservation" with Henry Glassie and Milton

Newton, Old State Capital, Baton Rouge l984

Discussant on panel, "Zydeco: Louisiana Creole Music" with film showing, Rice University

Media Center l984

Lecture at the Center for Latin American Studies, Tulane University, "Documenting Folklife"

l984

Consultant to National Down Home Blues Festival, Atlanta l984

Consultant to Western Regional Folklife Festival, San Francisco l984

Lecture on Louisiana folklife and creolization at French Cultural Center, Nairobi, Kenya l984

Lecture on documenting folklife to International Honors Program, Nairobi, Kenya l984

Initiated Florida Parishes Folklife Project with conference and field survey l983

Planning consultant for the development of a Louisiana Folklife Center 1983

Initiated statewide program, the Louisiana Folklife Survey 1983

Presenter, Festival of Georgia Folklife, Atlanta 1983

Researcher/presenter, "French and French-American Program," Smithsonian Festival of

American Folklife 1983

"Louisiana Artists" panel moderator and "Louisiana Folklife" speech, at the National Association

of State Arts Agencies, New Orleans 1983

"The People Who Make the Artifacts: Archaeology and Folklife" panel discussant, Louisiana

Archaeological Society, Baton Rouge 1983

"Cultural Conservation and Public Folklife Policy," panel discussant at meetings of the

American Folklore Society, Minneapolis 1982

"Folklife, Humanism and Tourism," speech to the Governor's Conference on Tourism, Baton

Rouge 1982

"Tribal Culture and Folk Culture: The World View of Folklorists and Anthropologists"

presentation to the Tunica Tribe, Marksville, La. 1982

"Folk Music and Country Music" discussant at conference on the creation of a Louisiana

Country Music Museum, Marthaville 1982

Producer of "Capital Folks: A Concert Series of Louisiana Folk Music," Baton Rouge 1982

Co-Founder (1981) and Grand Marshal (1982) of the Spanish Town Mardi Gras Parade, Baton

Rouge

"Folklife of North Louisiana," paper read to conference on "North Louisiana's Colonial Heritage"

Northwestern State University, Natchitoches l982

"Media Documenting Folk Culture: The Case of Black Creoles" speech to Conference on "Oral

History and Media" Louisiana State Library, Baton Rouge, Louisiana 1982

Moderator for premiere of "The Ends of the Earth" video documentary on Plaquemines Parish by

Louis Alvarez and Andrew Kolker, New Orleans, Louisiana 1982

Participant at Wenner-Gren Conference on "Cultural Pluralism: Working at the Grass Roots," 7

Springs Center, Mt. Kisco, NY 1981

Participant at Conference of Public Sector Folklorists in the Southeastern United States held in

Atlanta 1981

Drafted and oversaw passage of legislation setting up the Louisiana Folklife Commission and

Division of Folklife 1981

"Folk Catholic Interiors and Landscapes on the French Gulf Coast," forum presentation at the

meetings of the American Folklore Society, San Antonio 1981

"*À la mode de chez nous*: North American French Folk Music Tour" of the National Council for

the Traditional Arts. Louisiana coordinator and presenter 1981

Initiated first annual Baton Rouge Blues Festival l98l

Lecture: "Louisiana Creole Culture," North American Francophone Conference, Lafayette 1981

North Louisiana Folklife Conference, Ferriday, co-organizer 1981

Slide/tape/lectures on "Louisiana Folklife" to the Mississippi Delta Preservation Commission

1980 ; Louisiana Association of Educators 1980 ; New Orleans Public Library 1980 ;

Philological Society LSU 1978 ; Louisiana Arts & Humanities Conference 1981 ;

Louisiana State Arts Council 1981

Presentation of "An Evening of Louisiana Folk Music," Jean Lafitte National Park, New Orleans

1980

"Symbolic Interpretation of a Rural Black Creole Mardi Gras in French Louisiana," paper

delivered at the meetings of the American Folklore Society, Pittsburgh 1980 . Revised

version given at the Society for the Anthropological Study of Play meetings, Baton

Rouge 1983

"Folklore and Radio," panel discussant, meetings of the American Folklore Society, Pittsburgh

1980

"Applied Folklore Research in the Deep South," panel discussant, meetings of the American

Folklore Society, Pittsburgh 1980

Coordinator of first Louisiana Folk Arts Conference, Baton Rouge 1979

Lecture: "The Haitian Cultural Impact on Louisiana," for the New Orleans Museum of Art to

accompany their show "Haitian Art" 1979

Lecture demonstration: "Cajun Texan Musical Traditions," with Allen Thibodeaux and his

French Ramblers, Amon Carter Museum, Ft. Worth, Texas 1978

Presentation of the Lawtell Playboys at the American Folklife Center, Library of Congress 1978

"From Zodico to Soul: Art Style and Identity Among Rural Black French Louisianians," Paper

read at the meetings of the American Folklore Society, Detroit 1977

"Folklore and Radio," panel discussant, meetings of the American Folklore Society, Detroit

1977

Advisor to the Counsel for Development of French in Louisiana's *Hommage a la Musique*

*Acadienne* 1977, 1979

Presenter of Louisiana folk music at the National Folk Festival 1977, 1978, 1981, 1987-1992

Host on KRMH-FM, classical music, Austin 1977-78

"Emergent Ethnography: Team Fieldwork at a Creole Mardi Gras in Louisiana," presentation to

anthropology faculty, University of Texas 1977

Presentation of Balfa Brothers playing Louisiana French folk music at the National Endowment

for the Arts 1977

Presenter of Gulf Coast folk music at Bicentennial Festival of American Folklife, Smithsonian

Institution 1976

"The Louisiana French Connection in Country and Western Music: Cajun Country/Western

Music on the Texas Border," paper read at the American Folklore Society Meeting in

Philadelphia 1976

"'Bob Wills is Still the King', Romantic Regionalism and Convergent Culture in Central Texas,"

paper delivered at the American Folklore Society Meeting, New Orleans 1975