

MICHAEL PATRICK KUCZYNSKI

Professor and Chair
Department of English
Tulane University
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EDUCATION

1987 Ph.D., English and American Literature, University of North Carolina,
Chapel Hill.

Major Field: Medieval Languages and Literature.
Minor Field: Renaissance Literature.

Dissertation Topic: The Middle English Religious Lyric and Late
Medieval Prose of Religious Instruction.

1981 M.A, English and American Literature, University of North Carolina,
Chapel Hill.

Thesis Topic: John Gower's *Confessio Amantis* and the Seven Deadly
Sins.

1979 B.A., English and American Literature, Saint Joseph's University,
Philadelphia, PA.

Honors Thesis Topic: Chaucer's Dream-Visions and Neoplatonism.

ADMINISTRATIVE APPOINTMENTS AND ASSIGNMENTS

***2016-** **Chair, Salary Task Force, School of Liberal Arts.**

***2016** **Project Coordinator, Shakespeare Jazz Funeral Project, Stratford-**
upon-Avon, UK; Newcomb Art Museum, *First Folio!* Exhibition;
and Folger Shakespeare Library, Washington, DC.

Southern Association of Colleges and Schools (SACS) Accreditor,
English Department, University of South Alabama, Mobile.

Member (Title IX-Trained), Student Judicial Conduct Board.

- 2015- Chair-elect (for a third, second consecutive three-year term), English Department.
Faculty Mentor, The Posse Foundation, New York, NY.
- 2015 Local Input Team, Collaborative on Academic Careers (COACHE) Survey, Harvard University, Cambridge, MA.
Member, Presidential Task Force on Academic Collaborations.
- 2014 Member, Five-Year Review Committee, Director of the Newcomb College Institute.
Member, Hiring Committee, Director of the Newcomb Art Gallery.
- 2012- Chair, English Department.
- 2010- Executive Committee, School of Continuing Studies
Faculty Representative, Folger Institute, Folger Shakespeare Library, Washington, DC.
Faculty Representative, Newberry Library Consortium, Chicago, IL.
- 2009-12 Director of Graduate Studies, English Department.
- 2008-9 Member, Access Management Workgroup for Disabled Students, Faculty, and Staff.
- 2008-9 Member, Faculty Advisory Committee, Tulane Hullabaloo (undergraduate student newspaper).
- 2008 Member, ABET Accrediting Committee, School of Science and Engineering.
- 2007-9 Interim Associate Chair and Director of Undergraduate Studies, English Department.
- 2005- Chair, University Senate Art Collections Committee.
- 2005-7 Member, Institutional Review Board (IRB) for Studies Involving Human Subjects.

- 2002 Member, Five-Year Review Committee, Dean of the School of Liberal Arts and Sciences (LAS).
- 2000-3 Chair, English Department.
- 1997-2000 Associate Chair, English Department.
- 1994-97 Director of Freshman Writing, English Department.
- 1990-99 Director, Medieval Studies Program.

TEACHING APPOINTMENTS

- 1988-present Professor of English, Tulane University, New Orleans.
- 1986-88 Visiting Lecturer of English, North Carolina State University, Raleigh.
- 1985-86 Lecturer of English, University of North Carolina, Chapel Hill.
- 1980-85 Teaching Assistant of English, University of North Carolina, Chapel Hill.

PUBLICATIONS

BOOKS

- 2017 A Glossed Wycliffite Psalter: MS Bodley 554. Oxford: Oxford University Press for the Early English Text Society, forthcoming.
- 1995 Prophetic Song: The Psalms as Moral Discourse in Late Medieval England. Philadelphia: University of Pennsylvania Press, 1995.
- Reviews in *Medium Aevum: The Journal of the Oxford Society for the Study of Medieval Languages and Literature*, *Modern Language Review*, *Notes and Queries*, *Review of English Studies*, *South Atlantic Review*, *Speculum: The Journal of the Medieval Academy of America*, and the *Yearbook of Langland Studies*.
- Re-issued in a second edition (e-book) in November 2015.

ARTICLES

- 2017 “The Facsimilist’s Tale: Thomas Wilson, Schoolmaster and Antiquary, and Harvard University, Houghton Library MS Lat 394,” *Harvard Library Bulletin*, forthcoming. 51 pp. typescript.

- *2016** **“Extracts from a Revised Version of Richard Rolle’s English Psalter in MS Longleat 3, an Early Version Wycliffite Bible,” *Medium Aevum* 85 (2016):217-35.**
- “Hamlet and Our Problems,” *New Orleans Review* 42 (2016):27-42.**
- 2012 “An Unpublished Middle English Version of the Epistola Lentuli: Text and Contexts,” *Mediaeval Journal* 2 (2012):33-54. 22 pages.
- “Another Medieval Scientific Manuscript Owned and Annotated by James Cobbes,” *Notes & Queries* 59 (2012):1-3. 3 pp.
- 2011 “Theological Sophistication and the Middle English Religious Lyric: A Polemic,” *Chaucer Review* 45 (2011):321-39. 19 pp.
- 2010 “An Important Lollard Psalter in Trinity College, Dublin,” *Studies: An Irish Quarterly Review* 99 (2010):181-87. 7 pp.
- “An Unpublished Lollard Psalms Catena in Huntington Library MS 501,” *Journal of the Early Book Society* 13 (2010):95-138. 44 pp.
- 2009 “Gerard Manley Hopkins and the Apocryphal Epistola Lentuli (Letter of Lentulus),” *Hopkins Quarterly* 36 (2009):73-97. 25 pp.
- “F. S. Ellis’s Copy of the Kelmscott Order of Chivalry at Tulane University,” *William Morris Society Newsletter* (2009):11-13. 3 pp.
- 2007 “Translation and Adaptation in Tennyson’s Battle of Brunanburh,” *Philological Quarterly* 86 (2007):414-31. 18 pp.
- 2004 “John Whitefoord Mackenzie and the Percy Society: Documents in the Howard-Tilton Memorial Library, Tulane University,” *Papers of the Bibliographical Society of America* 98 (2004):293-312. 20 pp.
- 2003 “‘Don’t Blame Me’: The Metaethics of a Chaucerian Apology,” *Chaucer Review* 37 (2003):315-29. 15 pp.
- 2002 “The Earliest English Wyclif Portraits?: Political Caricatures in Bodleian Library, Oxford, Bodleian Library MS Laud Misc. 286,” *Journal of the Early Book Society* 5 (2002):121-39. 19 pp.
- 1996 “An Extract from Richard Rolle’s English Psalter in Beinecke Library, Yale University MS 360,” *Yale Library Gazette* (1996):13-21. 9 pp.
- 1994 “A Fragment of Richard Rolle’s Form of Living in Oxford, MS Bodley 554,” *Bodleian Library Record* 15 (1994):20-32. 13 pp.

- 1987 "A New Manuscript of Nicholas of Lynn's Kalendarium," *Traditio* 43 (1987):299-319. 21 pp.
- 1986 "A New Manuscript of Nicholas of Lynn's Kalendarium," *Oxoniensia: Journal of the Oxfordshire Archaeological Society* 51 (1986):198-200. 3 pp.
- 1983 "A Classical Allusion in Gulliver's Travels," *Explicator* 41 (1983):21-23. 3 pp.

CONTRIBUTIONS TO BOOKS

- 2017 "Richard Rolle (d. 1349), hermit, theological writer, and spiritual director," in *Encyclopedia of British Medieval Literature*, ed. by Siân Echard and Robert Rouse (London: Wiley-Blackwell), forthcoming. 15 pp. typescript
- "Vox Christi, Vox Ecclesiae: The Psalms and Medieval English Ecclesiology," in *The Psalms and Medieval English Literature*, ed. by Tamara Atkin and Francis Leneghan (Cambridge, UK: Boydell and Brewer Press), forthcoming. 35 pp. typescript.
- "Out of the Depths: Recovering the Medieval Sublime," in *Christianity and Literature: Selected Papers*, ed. by Elizabeth Willingham (South Bend: Notre Dame University Press), forthcoming. 32 pp. typescript.
- "Textual and Affective Stability in 'All Other Love is Like the Moon' (Eton College MS 36), in *Form and Focus in Middle English Lyrics: New Approaches to Short Poems*, ed. by Julia Boffey and Christiania Whitehead (Cambridge, UK: Boydell and Brewer Press), forthcoming. 25 pp. typescript.
- "The Christ and Jesus in Latin and Middle English Psalm Commentaries," in *Illuminating Jesus in the Middle Ages*, ed. by Jane Beal (Leiden: E. J. Brill Press), forthcoming. 28 pp. typescript.
- *2016 "Glossing and Glosses," in *The Wycliffite Bible: Origin, History, and Interpretation*, ed. by Elizabeth Solopova (Leiden: E. J. Brill, 2016), 346-67. 22 pp.**
- 2007 "Gower's Virgil," in *On John Gower: Essays at the Millennium*, ed. by R. F. Yeager (Kalamazoo, Michigan: Medieval Institute Publications, 2007), 61-87. 27 pp.
- 2005 "Sin and the Vices in Middle English Mystical Writing," in *In the Garden of Evil: The Vices and Culture in the Middle Ages*, ed. by Richard

- Newhauser (Toronto: Pontifical Institute of Medieval Studies, 2005), 206-233. 28 pp.
- 2000 “An ‘Electric Stream’: The Religious Contents,” in *Studies in the Harley Manuscript: The Scribes, Contents, and Social Contexts of British Library MS Harley 2253*, ed. by Susanna Fein (Kalamazoo, Michigan: Medieval Institute Publications, 2000), 123-61. 39 pp.
- 1999 “The Psalms and Late Medieval Social Action,” in *The Psalms in Medieval Culture*, ed. by Nancy van Deusen (Binghamton, NY: Center for Medieval Studies, 1999), 169-93. 25 pp.
- 1997 “Rolle Among the Reformers,” in *Mysticism and Spirituality in Medieval England*, ed. by William F. Pollard and Robert Boenig (Cambridge, UK: D. S. Brewer, 1997), 177-202. 26 pp.
- 1989 “Gower’s Metaethics,” in *John Gower: Recent Readings*, ed. by R. F. Yeager (Kalamazoo, Michigan: Medieval Institute Publications, 1989), 189-207. 18 pp.

BOOK REVIEWS

- 2017 *Doctors in English*, by Anne Hudson (Liverpool: University of Liverpool Press, 2015), in *Studies in the Age of Chaucer*, forthcoming.
- *2016** ***Disknowledge: Literature, Alchemy, and the End of Humanism in Renaissance England*, by Katherine Eggert (Philadelphia: University of Pennsylvania Press, 2015), in *Magic, Ritual, and Witchcraft* 11 (2016):281-3. 3 pp.**
- English Psalms in the Middle Ages, 1300-1450*, by Annie Sutherland (Oxford: Oxford University Press, 2015), in *Medium Aevum* 85 (2016):162-3. 2 pp.**
- 2015 *Latin Psalter Manuscripts in Trinity College, Dublin and the Chester Beatty Library*, by Laura Cleaver and Helen Conrad O’Brian (Dublin: Four Courts Press, 2015), *Journal of the Early Book Society* 18 (2015):1-4. 3 pp.
- Probable Truth: Editing Medieval Texts from Britain in the Twenty-First Century*, ed. by Vincent Gillespie and Anne Hudson (Turnhout: Brepols, 2013), *Medieval Review*, at scholarworks.iu.edu/journals/index.php/tmr/article/view/19264/25387. 3 pp.

- After Arundel: Religious Writing in Fifteenth-Century England, ed. by Vincent Gillespie and Kantik Ghosh (Turnhout: Brepols, 2012), *Speculum* 90 (2015):255-56. 3 pp.
- A Late Fifteenth-Century Dominical Sermon Cycle edited from Bodleian Library MS E Musaeo 180 and Other Manuscripts, vols. 1 and 2, Early English Text Society Original Series 337-38, by Stephen Morrison (Oxford: Oxford University Press, 2012), *Journal of English and Germanic Philology* 114 (2015):156-59. 4 pp.
- 2014 John Gower in England and Iberia, ed. by Ana Sáez-Hidalgo and R. F. Yeager (Cambridge, UK: D. S. Brewer, 2014), *SELIM: The Journal of the Spanish Medieval Literature Society* 20 (2013-14):309-13. 5 pp.
- Two Wycliffite Revisions of Richard Rolle's English Psalter, vol. 1, Early English Text Society Original Series 340, ed. by Anne Hudson (Oxford: Oxford University Press, 2012), *Speculum* 89 (2014):782-85. 3 pp.
- The Vulgate Bible, Volume VI: The New Testament, Douay-Rheims Translation, ed. by Angela M. Kinney, *Dumbarton Oaks Medieval Library*. Cambridge, MA: Harvard University Press, 2014, *Medieval Review*, at <http://hdl.handle.net/2022/17547>. 2 pp.
- 2012 The Middle English Glossed Prose Psalter, edited from Cambridge, Magdalene College, MS Pepys 2498, by Robert Ray Black and Raymond St.-Jacques, 2 vols. (Göttingen: Universitätsverlag, 2012), *Mediaeval Journal* 4 (2014):86-9. 4 pp.
- 2010 *Betwixt engelaunde and englene londe: Dialogic Poetics in Early English Religious Lyric*, by Barbara Kowalik (Frankfurt: Peter Lang, 2010), *Journal of English and Germanic Philology* 112 (2013):516-18. 3 pp.
- Expositions of the Psalms: Enarratio Psalmi 38; De sarcienda ecclesiae concordia; Enarratio Psalmi 14, Qui est de puritate tabernaculi sive ecclesiae christianae, by Desiderius Erasmus, edited by Dominic Baker-Smith, trans. and annotated by Carolinne White and Emily Kearns, *Collected Works of Erasmus*, Vol. 65 (Toronto: University of Toronto Press, 2010), *Medieval Review*, at <http://hdl.handle.net/2022/13920>. 2 pp.
- The Morton W. Bloomfield Lectures, 1989-2005, edited by Daniel Donoghue, James Simpson, and Nicholas Watson (Kalamazoo: Medieval Institute Publications, 2010), *Medieval Review*, at <http://hdl.handle.net/2022/13309>. 2 pp.
- 2010 *Design and Distribution of Late Medieval Manuscripts in England*, edited by Margaret Connolly and Linne R. Mooney (York: University of York

- Medieval Press, 2008), *Journal of English and Germanic Philology* 109 (2010):546-48. 3 pp.
- 2009 Singing the New Song: Literacy and Liturgy in Late Medieval England, by Katherine Ziemann (Philadelphia: University of Pennsylvania Press, 2008), *Medieval Review*, at <http://hdl.handle.net/2027/spo.baj9928.0906.011>. 2 pp.
- 2008 A Blessed Shore: England and Bohemia from Chaucer to Shakespeare, by Alfred Thomas (Ithaca: Cornell University Press, 2007), *Medieval Review*, at <http://hdl.handle.net/2027/spo.baj9928.0810.012>. 2 pp.
- 2006 Eating Beauty: The Eucharist and the Spiritual Arts of the Middle Ages, by Ann W. Astell (Ithaca: Cornell University Press, 2006), *Christianity and Literature* 57 (2008):467-70. 4 pp.
- Venomous Tongues: Speech and Gender in Late Medieval England, by Sandy Bardsley (Pennsylvania: University of Pennsylvania Press, 2006), *Medieval Review*, at <http://hdl.handle.net/2027/spo.baj9928.0712.005>. 2 pp.
- Poets, Saints, and Visionaries of the Great Schism, 1378-1417, by Renate Blumenfeld-Kosinski (University Park, PA: Pennsylvania State University Press, 2006), *Medieval Review*, at <http://name.umdl.umich.edu/baj9928.0707.008>. 2 pp.
- The Distaff Gospels: A First Modern English Edition of Les Évangiles des Quenouilles, ed. and trans. by Madeleine Jeay and Kathleen Garay (Peterborough, ON: Broadview Press, 2006), *Medieval Review*, at <http://name.umdl.umich.edu/baj9928.0705.012>. 2 pp.
- 2005 Lark in the Morning: The Verses of the Troubadours, A Bilingual Edition, ed. by Robert Kehew (Chicago: University of Chicago Press, 2005), *Medieval Review*, at <http://name.umdl.umich.edu/baj9928.0703.010>. 2 pp.
- 2003 The Oxford Companion to Chaucer, by Douglas Gray (Oxford: Oxford University Press, 2003), *Medieval Review* (online, formerly the Bryn Mawr Classical Review), at <http://name.umdl.umich.edu/baj9928.0503.005>. 2 pp.
- Book and Verse: A Guide to Middle English Biblical Literature, by James H. Morey (Chicago: University of Illinois Press, 2000), *American Notes and Queries* (2003):44-47. 4 pp.

- 1994 The Fabliau in English, by John Hines (Harlow, Essex: Longman, 1993),
Medium Aevum 63 (1994):330-1. 2 pp.
- Eleanor of Aquitaine: Queen and Legend, by D.D.R. Owen (Oxford:
Blackwell, 1993), Medium Aevum 63 (1994):114-15. 2 pp.
- Double review of English Wyclif Tracts 1-3, with Linguistic Comments,
ed. by Conrad Lindberg (Oslo: Novus Forlag, 1991) and Richard Rolle
and the Invention of Authority, by Nicholas Watson (Cambridge, Eng.:
Cambridge University Press, 1992), Speculum 69 (1994):330-31. 2 pp.
- 1993 The Middle French Voie de Paradis and the Middle English Weye of
Paradise: A Parallel-Text Edition, ed. by F. N. M. Diekstra (Leiden: E. J.
Brill, 1992), Medium Aevum 62 (1993):135-37. 3 pp.
- Medieval Texts and Images: Studies of Manuscripts from the Middle
Ages, ed. by Margaret Manion and Bernard J. Muir (Chur: Harwood,
1991), Medium Aevum 62 (1993):178-79. 2 pp.
- 1992 Studies in the Vernon Manuscript, ed. by Derek A. Pearsall (Cambridge,
Eng.: Boydell and Brewer, 1990), Medium Aevum 61(1992):321-22. 2
pp.

WORK IN PROGRESS

- Book “The True Portrait of Christ: A Medieval Forgery and Its Afterlife,” for
submission to the University of Pennsylvania Press, 2018.
- Articles “The Sixteenth-Century Afterlife of a Wycliffite Bible, University of
North Carolina, Chapel Hill MS 522,” for submission to the Journal of the
Early Book Society, 2017.

INVITED LECTURES AND OTHER PROFESSIONAL INVITATIONS

- 2017 “The Psalms and the Mixed Life,” Oxford Research Centre in the
Humanities, Oxford, UK, upcoming in February.
- “Oxford, Bodleian Library MS Bodl. 554 and William Thorpe’s Psalter,”
International Medieval Congress, Leeds, UK, upcoming in July.
- “Thomas Wilson: The Pursuit,” Leeds Central Library, Leeds, UK,
upcoming in July.
- “Remaking the English Book: Harvard University, Houghton Library MS
Lat 394,” Making the English Book: The Beinecke Library Takamiya
Collection, Early Book Society Meeting, Durham, UK, upcoming in July.

- *2016** **“Seeing and Knowing in the Apocryphal ‘Letter of Lentulus,’”**
Keynote Address, International Conference, Art and Articulation:
Illuminating the Mystical, International Conference of the Mystical
Theology Network, St. Hilda’s College, Oxford, UK, January 2016.
- 2014 “Glossing and Glosses in Wycliffite Bible Manuscripts,” Lecture,
International Conference, Transforming Scripture: Biblical Translations
and Adaptations in Old and Middle English, St. Anne’s College, Oxford,
UK.
- 2013 “The Psalms and Medieval English Ecclesiology,” Plenary
Address, International Conference, Psalm Culture and the Politics of
Translation, Charterhouse Square, Queen Mary University of London,
UK.
- “The Facsimilist’s Tale,” Lecture, Digital Discussions Series, Virginia
Tech University, Blacksburg, VA.
- “De Profundis: On the Medieval Sublime,” Keynote Address, South
Central Conference on Christianity and Literature, New Orleans, LA.
- 2010 “De-anthologizing the Middle English Religious Lyric,” Lecture, Working
across Disciplines: A Workshop of the Medieval Song Network, Senate
House, University of London, London, UK.
- 2009 “Burne-Jones’s Prioress’s Tale Wardrobe, Inside Out,” Lecture,
University of West Florida, Pensacola.
- 2006 “Metaethical Chaucer,” Lecture, Foreign Languages Faculty, Universidad
Autonoma de Aguascalientes, Aguascalientes, Mexico.
- 1999 “Chaucer and the Language of Morals,” Lecture, Washington and Lee
University, Lexington, Virginia.
- 1992 “Rolle’s Lollard Readers,” Lecture, Medieval Studies Colloquium,
University of Connecticut, Storrs.
- “Richard Rolle, the Lollards, and Harvard MS Richardson 36,”
Fellowship Lecture, Houghton Library, Harvard University.
- 1991 “The Psalms and Medieval Social Action,” Lecture, Symposium on the
Psalms and the Intellectual Culture of the Middle Ages, California State
University, Northridge.

INVITED WORKSHOPS

- 2015 “Flipping the Archive,” Center for Engaged Learning and Teaching (CELT), Tulane University.
- Consultant (with Richard Beadle, St. John’s College, Cambridge University, Theresa M. Coletti, University of Maryland, College Park, and Gail Gibson, *emerita*, Davidson College, Workshop on Curatorial Care and Rebinding of the Macro Manuscript (Folger Shakespeare Library MS Va.354), Folger Shakespeare Library, Washington DC.
- 2012 “The Psalms, in Private and in Public,” Graduate Student Workshop, Newberry Library, Chicago, IL.

CONFERENCE PAPERS

- 2014 “Lost Lore: The Ethics of Ignorance in *Confessio Amantis*,” Third International Congress of the John Gower Society, University of Rochester, Rochester, NY.
- 2013 “Richard Rolle, the Lollards, and Marginal Glosses to the Psalms in MS Longleat 3, an Early Version Wycliffite Bible,” Networks of Influence: Readers, Owners, and Makers of Manuscripts and Printed Books, 1350-1550, Thirteenth Biennial Conference of the Early Book Society, University of St. Andrew’s, Scotland, UK.
- “Morris and Company Windows at Trinity Church, Boston,” William Morris Society Special Session, Modern Language Association of America (MLA) Annual Meeting, Boston, MA.
- 2011 “Concatenations—Biblical, Lollard,” International Medieval Congress, Kalamazoo, MI.
- 2009 “The Threat of Infanticide in Chaucer’s *Man of Law’s Tale*,” University of Western Florida, Pensacola, FL.
- “Theological Sophistication and the Middle English Religious Lyric,” International Medieval Congress, Kalamazoo, MI.
- 2007 “Rashi and the Hebrew Psalms in Late Medieval England,” Louisiana Consortium for Medieval and Renaissance Studies, New Orleans, LA.
- “Translation, Homiletics, and Reform in a Glossed Lollard Psalter,” International Conference on Medieval Theory and Practice of Translation, University of Lausanne, Switzerland.

- “Heresy as a Sin of Thought in William Thorpe’s Testimony,” Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 2003 “Gower’s Roman Poetic,” International Medieval Congress, Kalamazoo, MI.
- 1998 “‘Don’t Blame Me’: Metaethics in the Canterbury Tales,” New Chaucer Society Congress, the Sorbonne, Paris, France.
- 1997 “Pictured Speech: Toward a Lollard Iconography of the Book,” Medieval Studies Program, Leeds University, England.
- 1995 “Chaucer and the Language of Morals,” South Atlantic Modern Language Association Meeting, Chaucer Group.
- 1994 “Lollards and Latinity,” Medieval Academy of America Annual Meeting, University of Tennessee, Knoxville.
- 1993 “Wycliffite Psalms Scholarship,” Conference on the Theory and Practice of Translation in the Middle Ages, Conques en Aveyron, France.
- 1988 “The Story of Noah and the Old English Seafarer,” Sewanee Medieval Colloquium, University of the South, Sewanee, TN.
- 1985 “Penitence’s ‘spud’ in the Castle of Perseverance,” Philological Association of the Carolinas, Chapel Hill, NC.

HONORS AND AWARDS

- *2016 Suzanne and Stephen Weiss Presidential Fellowship for Undergraduate Teaching, Tulane University.**
- 2014- Faculty Fellow, Freshman Honors Dormitory, Books and Reading Society, Tulane University.
- 2012-14 Faculty Fellow, Sophomore Honors Dormitory, Books and Reading Society, Tulane University.
- 2010- International Core Faculty, The Medieval Song Network, Institute of Musical Research, University of London, London, UK.
- 2006 Diploma of Scholarly Achievement, Foreign Languages Faculty, Universidad Autonoma de Aguascalientes, Aguascalientes, Mexico.
- 2005- Newcomb Institute Fellow, Tulane University.

- 2004 Visiting Fellow, Trinity College, Oxford, UK.
- 2003 Duren Professor, Tulane University.
- 1999 Provost's Teaching Award, Tulane University.
- 1987 McMillan Award, Best Dissertation in the Department of English, University of North Carolina, Chapel Hill.
- 1979 English Medal, Saint Joseph's University, Philadelphia, PA.

RESEARCH GRANTS, non-university

- 2014 Travel and Lodging Grant, Symposium Participant, Jews, Christians, and Hebraic Scholarship in Early Modern Europe, Folger Shakespeare Library, Washington, DC.
- 2011 Travel and Lodging Grant, Symposium Participant, Manifold Greatness: The Creation and Afterlife of the King James Bible, Folger Shakespeare Library, Washington, DC.
- 2007 Lester J. Cappon Fellowship in Documentary Editing, Newberry Library, Chicago, IL.
- 2004 Franklin Research Fellowship, American Philosophical Society, Philadelphia, PA.
- 1996 Franklin Research Fellowship, American Philosophical Society.
- 1996 Research Fellowship, Bibliographical Society of America.
- 1992 Stanley Kahrl Residential Fellowship in Manuscripts Research, Houghton Library, Harvard University, Cambridge, MA.
- 1989 Franklin Research Fellowship, American Philosophical Society.
- 1989 Travel to Collections Grant, American Council of Learned Societies (ACLS).
- 1984 Reynolds Dissertation Travel Grant, University of North Carolina, Chapel Hill.

RESEARCH GRANTS, university

- 2014 Committee on Research Grant.

- 2013 Monroe Fellowship, New Orleans Center for the Gulf South (NOCGS)
- 2012 Newcomb Fellow Grant.
- 2010 Lurcy Grant.
- 2006 Phase II Research Grant.
- 1990 Committee on Research Grant.

TEACHING GRANTS, university

- 2015 Classroom Enhancement Grant, Center for Engaged Learning and Teaching (CELT).
- 2014 Course Development Grant, Center for Public Service (CPS).

UNIVERSITY COMMITTEE SERVICE, elected

- 2013- Member, Newcomb-Tulane College Honor Board
- 2001-3 Member, Committee on Faculty Tenure, Freedom, and Responsibility (FTFR).
- 2000-2 Member, President's Faculty Advisory Council.
- 2000-2 Member, University Senate.
- 1998-2001 Chair, Nominating Committee, School of Liberal Arts and Sciences.
- 1998-2000 Member, Promotions and Tenure Committee, School of Liberal Arts and Sciences.
- 1996-99 Member, Grievance Committee, School of Liberal Arts and Sciences.
- 1988-90 Member, Committee on Newcomb College.
- 1987-88 Member, Student Judicial Board.

DEPARTMENT COMMITTEE SERVICE

- 2009- Member, Freshman Writing Committee.
- 2008- Member, Doctoral Program Proposal Committee
- 2002 Member, Search Committee, British Literature.

- Member, Search Committee, American Literature.
- 2000 Member, Search Committee, Creative Writing.
- 1997 Member, Search Committee , Renaissance.
- 1992- Member, Executive Committee.
- 1992 Member, Ad Hoc Committee on the Graduate Program.
- 1990 Chair, Search Committee, Old English Language and Literature.
- 1989 Member, Search Committee, Renaissance.
- 1988 Member, Search Committee, Renaissance.

PROFESSIONAL SERVICE

- 2016- Advisory Board, The Index of Middle English Prose, Boydell and Brewer Press, Cambridge, UK.
- Advisory Board, Manuscript Studies (book series), Brepols Publishers, Turnhout, BE.
- 2015- Article Manuscript Reader, The Mediaeval Journal, University of St. Andrews, UK and Brepols Publishers, Turnhout, BE.
- 2012- Book Manuscript Reader, Oxford University Press, Oxford, UK.
- Member, Editorial Board, Journal of the Early Book Society, Pace University Press, New York, NY.
- 2008- Book Manuscript Reader, University of Pennsylvania Press, Philadelphia, PA.
- Article Manuscript Reader, The Chaucer Review, Johns Hopkins University Press, Baltimore, MD.

INCIDENTAL PUBLICATIONS AND NOTICES

- 2014 “Political Shakespeare in New Orleans,” Shakespeare on the Road, Podcast Interview with Paul Edmondson, Shakespeare Birthplace Trust, Stratford-upon-Avon, at <http://shakespeareontheroad.com/professor-michael-kuczynski-of-tulane-university-reflects-on-shakespeare-productions-and-politics/>

- 2011 “Gallery: Biblia Latina,” TULANE Magazine, Fall 2011, p. 11.
Testimonial, “Rare Books loves birthdays,” Howard-Tilton Memorial Library, Rare Books Department website, at <http://library.tulane.edu/libraries/rare-books/Kuczynski>.
- 2009 “Practically Medieval II,” Codex: The Newsletter of New Orleans Musica da Camera 83 (2009), n.p.
- 2008 “Practically Medieval I,” Codex: The Newsletter of New Orleans Musica da Camera 81 (2008), n.p.
- 2007 “Godric of Finchale: Pirate, Hermit, and Christmas Caroler,” Codex: The Newsletter of New Orleans Musica da Camera 77 (2007), n.p.
“An Unnoticed Medieval Music Manuscript at Tulane,” Codex: The Newsletter of New Orleans Musica da Camera 76 (2007), n.p.
- 2005 “Pope’s successor must face scandal,” op-ed on the Catholic sex abuse scandal, The Times-Picayune, Monday, April 11, 2005, section B-7.
“Victims want only the truth,” op-ed on the Catholic sex abuse scandal, The Times-Picayune, Thursday, February 3, 2005, section B-7.

ADDITIONAL EFFORTS, including community outreach

- 2015 Panel Participant, “The Status of the Copy and Posthumous Work in the Museum,” Newcomb Art Gallery, with Stephanie Porras, Art History, and Russell Long, Curator of Photography, NOMA.
Pronouncer, Regional Semi-finals, Scripps National Spelling Bee, Xavier University, New Orleans, LA.
- 2014 Project Director, “Shakespeare and His First Folio: A Traveling Exhibition,” co-sponsored by the American Library Association and the Folger Shakespeare Library, Washington, DC. See TULANE Magazine, June 2015, <http://www.pageturnpro.com/Progress-Printing/66347-Tulane-Mag-June-2015/index.html#26>.
Lecture, “The St. Gall Plan as a Meditative Object,” Architecture and Mysticism Seminar, Tulane School of Architecture.
Research Contribution, “Manuscript Road Trip: The Big Easy and the Widow Surget,” a rare books blog by Lisa Fagin Davis, Director,

- Medieval Academy of America, at
<https://manuscriptroadtrip.wordpress.com/2014/06/>.
- 2013 Founder, Tulane Archival Collective (TAC).
- Invited Speaker, "Poetry and the Divine," Spring Festival, Louisiana State Poetry Society, New Orleans, LA.
- 2012 Organizer (with Holly Flora, Art History), Prints in Context, a workshop for undergraduates in conjunction with Tamarind Touchstones: Fabulous at Fifty, Newcomb Art Gallery.
- 2011 Moderator, "Conversations on Collections: Tulane Collections Managers with Collector Arthur Phelan," Newcomb Art Gallery.
- Co-curator (with Dwight Codr, English), Johnson at 300, an exhibit in honor of Dr. Samuel Johnson on the tercentenary of his birth, Jones Hall, Tulane University.
- 2010- Research Contributions, Digital Index of Middle English Verse, ed. by Linne R. Mooney (York University), Daniel W. Mosser (Virginia Tech University), and Elizabeth Solopova (Oxford University), at <http://www.dimev.net/index.html>.
- 2006 Invited Speaker, "How I Learned to Read," The Round Table Club, New Orleans, LA.
- 2001 Organizer (with William Tronzo, Art History), Hell before and after Dante, a symposium for undergraduates in conjunction with Rodin, The Gates of Hell, an Exhibition, Newcomb Art Gallery.
- Invited Speaker, "The Social Importance of Mysticism," Holy Trinity Greek Orthodox Cathedral, New Orleans, LA.
- 1999 Organizer (with Kenneth W. Harl, History), The Crusades and Cross Cultural Exchange, a symposium for undergraduates, keynote speaker: Robert Ousterhout (University of Illinois, Urbana-Champaign), Tulane University.
- 1997 Organizer (with Kenneth W. Harl, History, and Naomi Kultur-Fromm, Jewish Studies), Mysticism: Cross-Cultural Perspectives, a symposium for undergraduates, keynote speaker: Gerhard Bowering (Yale University), Tulane University.

- 1993 Organizer, Chaucerian Contexts, a symposium for undergraduates, keynote speaker: Derek Pearsall (Harvard University), Tulane University.
- Organizer (with Julian Wasserman, Loyola University), Annual Meeting of the Southeastern Medieval Association, Monteleone Hotel, New Orleans, LA.
- 1991 Organizer, Language and Society in the Middle Ages, a symposium for undergraduates, keynote speaker: Bruce Mitchell (St. Edmund Hall, Oxford), Tulane University.

PROFESSIONAL MEMBERSHIPS, alphabetically

Early Book Society
John Gower Society
Medieval Academy of America
Modern Language Association (MLA)
William Morris Society of America

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