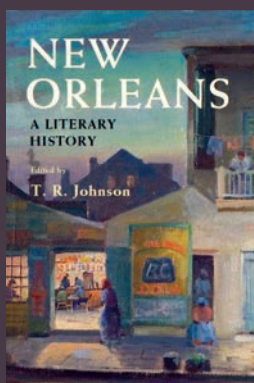


# SYMPOSIUM: The Literary History of New Orleans

**N**ew Orleans is an indispensable element of America's national identity. As one of the most fabled cities in the world, it figures in countless novels, short stories, poems, plays, and films, as well as in popular lore and song. T.R. Johnson's *New Orleans: A Literary History* provides detailed discussions of all of the most significant writing that this city has ever inspired – from its origins in a flood-prone swamp to the rise of a creole culture at the edges of the European empires; from its emergence as a cosmopolitan, hemispheric crossroads and a primary hub of the slave trade to the days when, in its red light district, the children and grandchildren of the enslaved conjured a new kind of music that became America's greatest gift to the world; from the mid-20th century masterpieces by William Faulkner and Tennessee Williams and Walker Percy to the realms of folklore, hip hop, vampire fiction, and the Asian and Latinx archives.



## SYMPOSIUM SCHEDULE

- I. 9:15–9:30am: Opening Remarks
- II. 9:30–10:45am: Creolism and Cosmopolitanism in the 18th–19th Centuries
- III. 11:00am–12:15pm: Heroes and Home in the 20th–21st Centuries
  - 12:15pm–1:15pm: Lunch Break with Music
- IV. 1:30–2:45pm: New Orleans's Literary Legacies of Color
- V. 3:00–4:15pm: Land, Weather, Water, and What's Next for Literary New Orleans.
- VI. 4:30–5:15pm: Keynote: Maurice Carlos Ruffin
  - 5:30pm–6:30pm: Reception with Special Guest Artist Aurora Nealand and Tom McDermott

For more information, please contact T. R. Johnson at [trj@tulane.edu](mailto:trj@tulane.edu) or Regina Cairns at 504-314-2854 or [rcairns@tulane.edu](mailto:rcairns@tulane.edu).

Saturday, January 25, 2020 • 9:15am–6:00pm  
Stibbs, Lavin Bernick Center, Tulane University